

# HEIDI HOLLIS THE OUTLANDER



1  
00:00:08,780 --> 00:00:02,360  
you're locked into inception radio

2  
00:00:13,220 --> 00:00:08,790  
network superior Wisconsin aliens to

3  
00:00:16,279 --> 00:00:13,230  
ghosts demons to a dream from shadow

4  
00:00:40,849 --> 00:00:16,289  
people through the outer edge heidi

5  
00:00:45,900 --> 00:00:43,619  
welcome welcome everybody to my awesome

6  
00:00:48,389 --> 00:00:45,910  
friday evening you're listening to me

7  
00:00:51,360 --> 00:00:48,399  
heidi hollis the Outlander so welcome to

8  
00:00:54,119 --> 00:00:51,370  
the show everybody get comfortable gosh

9  
00:00:56,369 --> 00:00:54,129  
I I so like missed having these Friday

10  
00:00:59,189 --> 00:00:56,379  
nights it's kind of nice to look forward

11  
00:01:02,160 --> 00:00:59,199  
to chatting with my buds and everybody

12  
00:01:05,340 --> 00:01:02,170  
here so i have to tell you guys why you

13  
00:01:06,389 --> 00:01:05,350

are tuning in to me so i want to tell

14

00:01:08,039 --> 00:01:06,399

you what this show is about this shows

15

00:01:10,440 --> 00:01:08,049

about bringing outlandish topics to the

16

00:01:12,630 --> 00:01:10,450

forefront I don't care demons go so

17

00:01:14,490 --> 00:01:12,640

encounter shadow people the Bigfoot to

18

00:01:18,029 --> 00:01:14,500

the outlandish all I say if it's weird

19

00:01:20,790 --> 00:01:18,039

we're here and so are you so everybody

20

00:01:23,700 --> 00:01:20,800

you're among friends I'm gonna cut up

21

00:01:27,630 --> 00:01:23,710

I'm got a got a mute over there mute

22

00:01:29,999 --> 00:01:27,640

mute I'm hearing futzing going on all

23

00:01:32,430 --> 00:01:30,009

right um I'm gonna tell you a little bit

24

00:01:35,039 --> 00:01:32,440

about myself if you do not know who I am

25

00:01:37,980 --> 00:01:35,049

when it comes to the outlandish from

26

00:01:39,660 --> 00:01:37,990

visions of Jesus and naming shadow

27

00:01:41,070 --> 00:01:39,670

people I'm someone who has been there

28

00:01:43,139 --> 00:01:41,080

seen that experience it freaked out

29

00:01:45,060 --> 00:01:43,149

found some answers wrote about it got

30

00:01:47,639 --> 00:01:45,070

over it and now I hope to help others do

31

00:01:50,459 --> 00:01:47,649

the same thing and understand this crazy

32

00:01:52,020 --> 00:01:50,469

crazy world of ours I think I hear my

33

00:01:54,870 --> 00:01:52,030

guest breathing everybody's not me

34

00:01:57,539 --> 00:01:54,880

breathing just so you know um and I want

35

00:02:01,349 --> 00:01:57,549

to hook you guys to go and check out my

36

00:02:06,719 --> 00:02:01,359

main website which is heidi hollis calm

37

00:02:08,910 --> 00:02:06,729

it's hei dih oll is calm and i want to

38

00:02:12,449 --> 00:02:08,920

tell you guys how you hear this program

39

00:02:14,759 --> 00:02:12,459

because this network is set up to the

40

00:02:18,810 --> 00:02:14,769

teeth that's awesome they have their own

41

00:02:20,970 --> 00:02:18,820

app irn app inception at Radio Network

42

00:02:23,160 --> 00:02:20,980

app please get it downloaded and then

43

00:02:25,860 --> 00:02:23,170

you could hear me at all times how about

44

00:02:27,449 --> 00:02:25,870

that mm-hmm and also equal isset is

45

00:02:29,160 --> 00:02:27,459

program very much the same way that my

46

00:02:35,220 --> 00:02:29,170

parents do which is just calling a

47

00:02:38,069 --> 00:02:35,230

simple number 401 283 6700 and I always

48

00:02:39,750 --> 00:02:38,079

welcome people to call in to the show

49

00:02:43,229 --> 00:02:39,760

because i like talking to people people

50

00:02:46,289 --> 00:02:43,239

are mostly decent mmm now hold on yeah

51  
00:02:50,460 --> 00:02:46,299  
they're okay coming to the show what 88

52  
00:02:51,950 --> 00:02:50,470  
89 1923 55 or skype your comments and

53  
00:02:55,220 --> 00:02:51,960  
questions

54  
00:02:56,660 --> 00:02:55,230  
to us because I take those two and i'm

55  
00:02:58,430 --> 00:02:56,670  
going to go in a chat room here very

56  
00:03:01,610 --> 00:02:58,440  
soon but i have a little technical

57  
00:03:03,560 --> 00:03:01,620  
difficulty but i got myself wired i

58  
00:03:04,880 --> 00:03:03,570  
think so so i will be in the chat room

59  
00:03:07,370 --> 00:03:04,890  
you guys got to come join me over there

60  
00:03:09,610 --> 00:03:07,380  
and i will put a post very soon on my

61  
00:03:14,840 --> 00:03:09,620  
facebook and let people know i am here

62  
00:03:16,460 --> 00:03:14,850  
chatting it up so you guys it's raining

63  
00:03:18,520 --> 00:03:16,470

and storming like crazy here in chicago

64

00:03:21,230 --> 00:03:18,530

i think everybody is like having

65

00:03:24,050 --> 00:03:21,240

flooding issues all over the place and

66

00:03:25,760 --> 00:03:24,060

terrible tornadoes and it's like the

67

00:03:28,340 --> 00:03:25,770

world is just caving in on itself

68

00:03:30,170 --> 00:03:28,350

where's Noah when you need him I mean I

69

00:03:32,600 --> 00:03:30,180

don't know he will put in a call at the

70

00:03:34,640 --> 00:03:32,610

end of the show so um that might also

71

00:03:38,000 --> 00:03:34,650

mean that Joe was flooding because Joe

72

00:03:40,250 --> 00:03:38,010

another producer likes to flood he

73

00:03:45,110 --> 00:03:40,260

floods his home all the freaking time

74

00:03:48,170 --> 00:03:45,120

and MJ who is up and Wisconsin I think

75

00:03:50,810 --> 00:03:48,180

he's fine he's producing tonight we're

76

00:03:53,420 --> 00:03:50,820

having fun just chillin hanging out but

77

00:03:56,690 --> 00:03:53,430

I need a snack I got some coffee i got a

78

00:03:58,820 --> 00:03:56,700

drink of water or I think I'm good um I

79

00:04:00,710 --> 00:03:58,830

want to tell you guys also probably my

80

00:04:04,030 --> 00:04:00,720

most favorite part of the show is the

81

00:04:07,610 --> 00:04:04,040

first 30 minutes is where I do the

82

00:04:10,340 --> 00:04:07,620

outlandish corner that's my special

83

00:04:12,830 --> 00:04:10,350

effects whoo okay outlandish corner what

84

00:04:16,789 --> 00:04:12,840

is that that's where I dig into my

85

00:04:19,760 --> 00:04:16,799

emails and omj saying it's all good up

86

00:04:21,080 --> 00:04:19,770

north and sunny 70 well lucky you cuz

87

00:04:24,590 --> 00:04:21,090

it's storming like crazy over here at

88

00:04:27,020 --> 00:04:24,600

day um but I'd like to dig into the

89

00:04:30,230 --> 00:04:27,030

emails for the peeps that listen to this

90

00:04:32,450 --> 00:04:30,240

show and are stuck it to some horrible

91

00:04:34,250 --> 00:04:32,460

situations when it comes to dark things

92

00:04:36,050 --> 00:04:34,260

I seem to get a lot of dark things sent

93

00:04:40,250 --> 00:04:36,060

my way which is okay that's all right

94

00:04:42,470 --> 00:04:40,260

queen of darkness here not but um I also

95

00:04:45,440 --> 00:04:42,480

appreciate a good Jesus story angels

96

00:04:48,770 --> 00:04:45,450

anybody just just feel free right me you

97

00:04:52,640 --> 00:04:48,780

could always contact me through my email

98

00:04:55,580 --> 00:04:52,650

das das Diaz and David dust Outlander @

99

00:04:57,530 --> 00:04:55,590

gmail.com or go to my facebook page put

100

00:04:59,810 --> 00:04:57,540

a number one and for the heidi hollis of

101  
00:05:02,450 --> 00:04:59,820  
one honey house okay or you can follow

102  
00:05:05,000 --> 00:05:02,460  
me on twitter at 180 house as well so

103  
00:05:05,660 --> 00:05:05,010  
there you go Booya so we're going to get

104  
00:05:09,260 --> 00:05:05,670  
on over

105  
00:05:10,790 --> 00:05:09,270  
into the outlandish corner because this

106  
00:05:13,670 --> 00:05:10,800  
is so cool and every once in a while I

107  
00:05:15,320 --> 00:05:13,680  
like to invite my guests to join me and

108  
00:05:17,480 --> 00:05:15,330  
I always leave the option open and and

109  
00:05:20,270 --> 00:05:17,490  
lo and behold my guest for the evening

110  
00:05:22,520 --> 00:05:20,280  
who is awesome possum is going to join

111  
00:05:26,360 --> 00:05:22,530  
me we got Brad Olsen waiting in the

112  
00:05:28,190 --> 00:05:26,370  
wings hello Brad how are you hey Heidi I

113  
00:05:31,970 --> 00:05:28,200

was holding my breath so I wouldn't

114

00:05:35,270 --> 00:05:31,980

breathe too hard yeah then we got intro

115

00:05:37,610 --> 00:05:35,280

taken care of I guess my breath out

116

00:05:39,710 --> 00:05:37,620

there yea though it's all good ya know I

117

00:05:41,840 --> 00:05:39,720

always tell people mute mute so you

118

00:05:45,140 --> 00:05:41,850

don't it's like a fuss all you want I

119

00:05:46,700 --> 00:05:45,150

just uh I never know what what nose is

120

00:05:49,460 --> 00:05:46,710

I'm hearing through my headset and I'm

121

00:05:52,220 --> 00:05:49,470

like what is that but it's all good but

122

00:05:54,200 --> 00:05:52,230

I will officially like do your read your

123

00:05:57,050 --> 00:05:54,210

bio and all that good stuff after hour

124

00:05:59,540 --> 00:05:57,060

30 minutes of digging into the grab bag

125

00:06:00,770 --> 00:05:59,550

of email so Brad is gonna join me and

126  
00:06:02,180 --> 00:06:00,780  
we're gonna both put our heads together

127  
00:06:03,980 --> 00:06:02,190  
and we're going to figure out some of

128  
00:06:08,600 --> 00:06:03,990  
these emails all right Brad is that cool

129  
00:06:10,550 --> 00:06:08,610  
got it okay let me let me let me go down

130  
00:06:12,680 --> 00:06:10,560  
here I've got some big juicy ones Brad

131  
00:06:14,600 --> 00:06:12,690  
I'm trying to find a shorter one oh gosh

132  
00:06:16,870 --> 00:06:14,610  
okay all right and I don't generally

133  
00:06:20,480 --> 00:06:16,880  
read these in advance sometimes I do

134  
00:06:22,580 --> 00:06:20,490  
other times most times I don't so it's

135  
00:06:26,330 --> 00:06:22,590  
not edited there swear words and stuff I

136  
00:06:28,760 --> 00:06:26,340  
try to skip him um okay sister Heidi it

137  
00:06:30,620 --> 00:06:28,770  
was back in 2009 is that my mom's

138  
00:06:32,780 --> 00:06:30,630

apartment she was in the process of

139

00:06:35,210 --> 00:06:32,790

moving and one night I was sleeping on a

140

00:06:37,400 --> 00:06:35,220

mattress on the floor and my sister's

141

00:06:40,180 --> 00:06:37,410

room it was me and my three-year-old son

142

00:06:43,370 --> 00:06:40,190

and the room was dark and I woke up

143

00:06:47,810 --> 00:06:43,380

looked up saw something start looking

144

00:06:50,840 --> 00:06:47,820

down at me that's just chillin all I saw

145

00:06:54,440 --> 00:06:50,850

was big oh no oh it's always big alien

146

00:06:59,530 --> 00:06:54,450

looking eyes with green in them Nick I

147

00:07:03,170 --> 00:06:59,540

can see like it was a face but with eyes

148

00:07:05,420 --> 00:07:03,180

yucky um I went under the cover and when

149

00:07:08,960 --> 00:07:05,430

I looked again it's like I saw the

150

00:07:11,150 --> 00:07:08,970

shadow face coming closer to me but

151  
00:07:13,790 --> 00:07:11,160  
slowly and I went back under the covers

152  
00:07:16,070 --> 00:07:13,800  
and kicked the computer that was on the

153  
00:07:18,690 --> 00:07:16,080  
floor beside me and the light came on

154  
00:07:21,390 --> 00:07:18,700  
the screen I looked and it was gone

155  
00:07:24,060 --> 00:07:21,400  
I grabbed my son and left the room and

156  
00:07:26,580 --> 00:07:24,070  
woke my mom up to this day I could still

157  
00:07:29,040 --> 00:07:26,590  
picture it but it seems like ever since

158  
00:07:31,950 --> 00:07:29,050  
then bad things and bad luck has been

159  
00:07:38,040 --> 00:07:31,960  
happening why do you think this is Thank

160  
00:07:42,060 --> 00:07:38,050  
You Jessica hmm okay um well I'll hold

161  
00:07:43,350 --> 00:07:42,070  
on yeah okay so well that's a doozy are

162  
00:07:45,480 --> 00:07:43,360  
you know it's nice to get some good

163  
00:07:47,810 --> 00:07:45,490

alien stories every once in a while but

164

00:07:51,030 --> 00:07:47,820

it's like a shadowy face coming closer

165

00:07:52,800 --> 00:07:51,040

you know I I don't know exactly why

166

00:07:55,320 --> 00:07:52,810

sometimes bad luck seems to follow

167

00:07:59,010 --> 00:07:55,330

people who have encountered some of

168

00:08:01,290 --> 00:07:59,020

these peculiar oddballs one being mmm

169

00:08:03,720 --> 00:08:01,300

aliens are not cool I mean most of them

170

00:08:05,460 --> 00:08:03,730

are and if something scared you I mean I

171

00:08:06,810 --> 00:08:05,470

just think that people's gut instinct

172

00:08:09,300 --> 00:08:06,820

tells them a whole heck of a lot like

173

00:08:10,980 --> 00:08:09,310

you see something you feel something and

174

00:08:12,660 --> 00:08:10,990

you just know it's not good you don't

175

00:08:13,800 --> 00:08:12,670

get that fuzzy warm feeling in your

176

00:08:15,690 --> 00:08:13,810

belly and makes you grab your

177

00:08:19,260 --> 00:08:15,700

three-year-old and jet it out of the

178

00:08:22,080 --> 00:08:19,270

room I would say it's not good so why it

179

00:08:24,600 --> 00:08:22,090

was checking you out peeking I I really

180

00:08:27,450 --> 00:08:24,610

couldn't tell you but the bad luck thing

181

00:08:29,340 --> 00:08:27,460

I mean it makes me wonder are you having

182

00:08:32,040 --> 00:08:29,350

other encounters is there something else

183

00:08:34,020 --> 00:08:32,050

that's going on it you're just not quite

184

00:08:36,480 --> 00:08:34,030

fully aware are you thinking perhaps

185

00:08:38,130 --> 00:08:36,490

their dreams but they just seem to stick

186

00:08:40,860 --> 00:08:38,140

with you for a bit I mean it's something

187

00:08:42,810 --> 00:08:40,870

interfering going on more interference

188

00:08:44,730 --> 00:08:42,820

going on that you're you're not telling

189

00:08:46,920 --> 00:08:44,740

and you're not linking up that's that's

190

00:08:48,750 --> 00:08:46,930

what I tend to think of when I hear of

191

00:08:51,060 --> 00:08:48,760

such a thing it's like I've got bad luck

192

00:08:54,050 --> 00:08:51,070

ever since I saw this one thing does one

193

00:08:55,770 --> 00:08:54,060

situation happen but there may be other

194

00:08:57,690 --> 00:08:55,780

situations that i have really you're

195

00:09:01,110 --> 00:08:57,700

just not not connecting the dots I don't

196

00:09:03,150 --> 00:09:01,120

know what do you think Brad oh I'd be

197

00:09:05,370 --> 00:09:03,160

interested in know if this is a one and

198

00:09:08,550 --> 00:09:05,380

done if it was only one time I am her if

199

00:09:10,590 --> 00:09:08,560

this has happened multiple times if it

200

00:09:13,260 --> 00:09:10,600

was just one time it's a little bit of

201  
00:09:14,910 --> 00:09:13,270  
harder to connect the dots and and say

202  
00:09:17,150 --> 00:09:14,920  
it was an abduction experience because

203  
00:09:20,280 --> 00:09:17,160  
usually it does happen multiple times

204  
00:09:23,070 --> 00:09:20,290  
but not to downplay this person's

205  
00:09:26,280 --> 00:09:23,080  
experience I think they're all valid in

206  
00:09:28,160 --> 00:09:26,290  
their own way but yeah just to play

207  
00:09:30,270 --> 00:09:28,170  
devil's advocate you might want to say

208  
00:09:31,990 --> 00:09:30,280  
sure you weren't having a nightmare or

209  
00:09:34,420 --> 00:09:32,000  
something I don't want to

210  
00:09:36,250 --> 00:09:34,430  
put any suggestions into this person's

211  
00:09:39,490 --> 00:09:36,260  
head it obviously sounds like it may

212  
00:09:41,680 --> 00:09:39,500  
have been traumatic but we gotta look at

213  
00:09:44,950 --> 00:09:41,690

it from all angles and unless it's a

214

00:09:47,740 --> 00:09:44,960

multiple abduction experience maybe

215

00:09:49,660 --> 00:09:47,750

there's a simpler explanation yeah yeah

216

00:09:54,220 --> 00:09:49,670

no I hear you I hear even playing devil's

217

00:09:57,160 --> 00:09:54,230

advocate is often required but it's it's

218

00:10:00,220 --> 00:09:57,170

just so this really kind of kind of

219

00:10:01,630 --> 00:10:00,230

bizarre that's like I I'm on the same

220

00:10:03,850 --> 00:10:01,640

page as you it's like I think that

221

00:10:05,500 --> 00:10:03,860

something else may be going on and

222

00:10:08,590 --> 00:10:05,510

they're not quite connecting the dots to

223

00:10:10,540 --> 00:10:08,600

being further experiences if it truly is

224

00:10:12,700 --> 00:10:10,550

ealing related because it to have an

225

00:10:15,790 --> 00:10:12,710

isolated case to have gotten that close

226

00:10:18,100 --> 00:10:15,800

its kind of kind of rare I think you

227

00:10:21,340 --> 00:10:18,110

know maybe maybe the Sun had some

228

00:10:23,920 --> 00:10:21,350

insight if he saw it or if he was in the

229

00:10:26,560 --> 00:10:23,930

room as well that could kinda correspond

230

00:10:29,710 --> 00:10:26,570

to what she's saying yeah yeah so

231

00:10:32,500 --> 00:10:29,720

alrighty um let's see look that I think

232

00:10:34,450 --> 00:10:32,510

that um you know it's a weird it's like

233

00:10:36,700 --> 00:10:34,460

I've got these emails all backed up on

234

00:10:43,390 --> 00:10:36,710

one page here that could either bend

235

00:10:45,310 --> 00:10:43,400

from Jessica or Roger so like God help

236

00:10:50,200 --> 00:10:45,320

me Lord only knows which one that was

237

00:10:52,420 --> 00:10:50,210

but all right sure um oh Lord I just put

238

00:10:55,810 --> 00:10:52,430

copy paste them into a page and just

239

00:10:58,180 --> 00:10:55,820

roll with it so Roger Jessica I hope

240

00:10:59,620 --> 00:10:58,190

that that was helpful I I don't know why

241

00:11:00,700 --> 00:10:59,630

the bad liquid continue unless there's

242

00:11:03,010 --> 00:11:00,710

something else that's been going on

243

00:11:05,320 --> 00:11:03,020

that's that's that's mine and Brad's

244

00:11:08,260 --> 00:11:05,330

consensus here all right so we're gonna

245

00:11:12,340 --> 00:11:08,270

go to oh look this one's from Roger

246

00:11:14,770 --> 00:11:12,350

never mind that was Jessica um that's

247

00:11:19,630 --> 00:11:14,780

this is good morning Heidi this is a big

248

00:11:21,670 --> 00:11:19,640

one Brad so grab some popcorn um good

249

00:11:24,610 --> 00:11:21,680

morning Heidi my name is Roger and I'm

250

00:11:27,160 --> 00:11:24,620

listening to you on a replay of another

251  
00:11:30,370 --> 00:11:27,170  
radio show I won't mention here right

252  
00:11:32,440 --> 00:11:30,380  
now um and I decided to take the time to

253  
00:11:33,910 --> 00:11:32,450  
tell you my story I'm the youngest of

254  
00:11:36,220 --> 00:11:33,920  
seven children we grew up in a house

255  
00:11:38,890 --> 00:11:36,230  
that was haunted sounds like my life it

256  
00:11:41,560 --> 00:11:38,900  
was built in western Maine and 1820 and

257  
00:11:43,360 --> 00:11:41,570  
was in our family for generations as a

258  
00:11:45,850 --> 00:11:43,370  
child I saw several different

259  
00:11:48,579 --> 00:11:45,860  
apparitions in the house and suffered

260  
00:11:50,860 --> 00:11:48,589  
bouts of sleepwalking and did most of my

261  
00:11:53,199 --> 00:11:50,870  
brothers and sisters the most terrifying

262  
00:11:56,319 --> 00:11:53,209  
account happened to me when I was about

263  
00:11:59,410 --> 00:11:56,329

16 years old and pertains to dance

264

00:12:01,720 --> 00:11:59,420

editor shadow people I came home from

265

00:12:04,240 --> 00:12:01,730

school that day not feeling very well so

266

00:12:07,720 --> 00:12:04,250

I ate an early dinner and decided to go

267

00:12:10,120 --> 00:12:07,730

to bed it was just getting desk outside

268

00:12:13,030 --> 00:12:10,130

as I went upstairs and lay down as I lay

269

00:12:15,370 --> 00:12:13,040

there my ears began ringing and I tried

270

00:12:17,290 --> 00:12:15,380

to sit up and found that I couldn't my

271

00:12:20,769 --> 00:12:17,300

body was frozen in place and all I could

272

00:12:22,660 --> 00:12:20,779

move were my eyes I began to get frantic

273

00:12:25,870 --> 00:12:22,670

as I struggled to move the ringing got

274

00:12:28,800 --> 00:12:25,880

louder and then I noticed the shadow in

275

00:12:31,930 --> 00:12:28,810

the corners of the room started to move

276

00:12:33,850 --> 00:12:31,940

that gives me the chills I was trying to

277

00:12:36,250 --> 00:12:33,860

scream but couldn't the shadows slipped

278

00:12:39,790 --> 00:12:36,260

across the ceiling and took on half

279

00:12:41,110 --> 00:12:39,800

human shapes from the waist up there

280

00:12:43,060 --> 00:12:41,120

were quite a few of them and they

281

00:12:45,340 --> 00:12:43,070

started to swirl in circles above my

282

00:12:49,090 --> 00:12:45,350

head through the ringing in my ears I

283

00:12:51,069 --> 00:12:49,100

started to hear this cacophony of

284

00:12:53,650 --> 00:12:51,079

laughter okay I don't know that word and

285

00:12:56,050 --> 00:12:53,660

the shells were pointing at me oh well

286

00:12:58,900 --> 00:12:56,060

that's just rude it got louder and the

287

00:13:02,769 --> 00:12:58,910

ringing faded then suddenly the ringing

288

00:13:06,430 --> 00:13:02,779

and laughter stopped oh and a child's

289

00:13:09,269 --> 00:13:06,440

voice said very clearly help me oh no oh

290

00:13:12,970 --> 00:13:09,279

no Brad this is really horrible a

291

00:13:19,259 --> 00:13:12,980

child's voice said very clearly help me

292

00:13:21,670 --> 00:13:19,269

I'm buried in the cellar hmm oh boy ya

293

00:13:26,019 --> 00:13:21,680

think I know where this one's going but

294

00:13:27,759 --> 00:13:26,029

go on oh my gosh this is horrific I was

295

00:13:30,550 --> 00:13:27,769

crying by this time and the only thing I

296

00:13:33,639 --> 00:13:30,560

could think to do was whisper Jesus help

297

00:13:36,460 --> 00:13:33,649

me when I did the shadows were sucked

298

00:13:39,310 --> 00:13:36,470

back into the corners of the room and I

299

00:13:41,470 --> 00:13:39,320

slowly was able to move again generally

300

00:13:43,720 --> 00:13:41,480

one of us kids had a weird experience we

301

00:13:46,420 --> 00:13:43,730

shared with the others but I was so

302

00:13:48,130 --> 00:13:46,430

shaken by this I didn't mention it for

303

00:13:50,920 --> 00:13:48,140

years until my brother and I were both

304

00:13:52,930 --> 00:13:50,930

home on military leave I told the whole

305

00:13:58,260 --> 00:13:52,940

story to him and my parents then

306

00:14:01,720 --> 00:13:58,270

suggested Oh like a bad movie

307

00:14:04,600 --> 00:14:01,730

my name check the cellar yes my parents

308

00:14:08,170 --> 00:14:04,610

and suggested we go dig up the cellar

309

00:14:11,890 --> 00:14:08,180

where my dad had once told me my

310

00:14:14,590 --> 00:14:11,900

grandfather had dug a well well this is

311

00:14:17,290 --> 00:14:14,600

where it got him even more weird really

312

00:14:20,050 --> 00:14:17,300

okay my dad freaked out and started

313

00:14:21,760 --> 00:14:20,060

yelling saying there was never a well in

314

00:14:26,770 --> 00:14:21,770

the basement and no one was digging up

315

00:14:28,600 --> 00:14:26,780

anything okay dad sure he started

316

00:14:29,770 --> 00:14:28,610

yelling saying there was never a well in

317

00:14:31,630 --> 00:14:29,780

the basement no one was digging up

318

00:14:34,080 --> 00:14:31,640

anything my mother also looked really

319

00:14:37,540 --> 00:14:34,090

scared and said basically the same thing

320

00:14:40,600 --> 00:14:37,550

uh-huh I backed off and told them I was

321

00:14:42,250 --> 00:14:40,610

just joking after they went to bed my

322

00:14:44,650 --> 00:14:42,260

brother told me he remembered the well

323

00:14:47,200 --> 00:14:44,660

in the basement and that my dad had

324

00:14:48,820 --> 00:14:47,210

filled it in moving ahead while I was in

325

00:14:50,530 --> 00:14:48,830

the Navy I had a couple of dream

326

00:14:53,170 --> 00:14:50,540

experiences the first came when a friend

327

00:14:57,040 --> 00:14:53,180

of mine on a ship had lent me his copy

328

00:14:59,770 --> 00:14:57,050

of a book called the necromancy oh great

329

00:15:01,750 --> 00:14:59,780

okay which he claimed was one of the

330

00:15:03,820 --> 00:15:01,760

original printed copies it was a big

331

00:15:06,960 --> 00:15:03,830

leather bound book probably made a pig

332

00:15:08,710 --> 00:15:06,970

skin or something with gold leaf pages I

333

00:15:11,290 --> 00:15:08,720

started reading it and found it

334

00:15:13,360 --> 00:15:11,300

fascinating to the point that i thought

335

00:15:15,490 --> 00:15:13,370

i read about three-quarters of it until

336

00:15:17,830 --> 00:15:15,500

I fell asleep I immediately went into

337

00:15:19,300 --> 00:15:17,840

this series of dreams first of all I saw

338

00:15:21,670 --> 00:15:19,310

this long list of words in another

339

00:15:24,070 --> 00:15:21,680

language as I was trying to figure it

340

00:15:26,470 --> 00:15:24,080

out they started to fade off and I found

341

00:15:29,710 --> 00:15:26,480

myself standing wrapped in a navy

342

00:15:31,150 --> 00:15:29,720

blanket staring down at myself it

343

00:15:33,760 --> 00:15:31,160

shifted again and I was lying in bed

344

00:15:36,460 --> 00:15:33,770

with my parents in my parents house the

345

00:15:38,440 --> 00:15:36,470

same one is above the room I was in was

346

00:15:40,420 --> 00:15:38,450

adjacent to my parents bedroom my room

347

00:15:43,090 --> 00:15:40,430

was dark and the light was on in their

348

00:15:45,370 --> 00:15:43,100

room the door was halfway open so the

349

00:15:47,500 --> 00:15:45,380

light was shining on my face okay cut

350

00:15:50,260 --> 00:15:47,510

across my chest I felt something grab my

351  
00:15:56,310 --> 00:15:50,270  
hand and the darkness I looked down and

352  
00:16:00,210 --> 00:15:56,320  
saw I saw a black hand holding me look

353  
00:16:03,430 --> 00:16:00,220  
holding my hand I had this strange urge

354  
00:16:06,670 --> 00:16:03,440  
what I had the strange or her urge to

355  
00:16:09,280 --> 00:16:06,680  
kiss the hand and I drew it up to my

356  
00:16:11,810 --> 00:16:09,290  
face but when it entered the light it

357  
00:16:14,390 --> 00:16:11,820  
disappeared although I could still feel

358  
00:16:16,970 --> 00:16:14,400  
it the dream shifted one more time and I

359  
00:16:18,530 --> 00:16:16,980  
was in my workspace on the ship I was a

360  
00:16:21,140 --> 00:16:18,540  
sailor and the power went out as the

361  
00:16:23,300 --> 00:16:21,150  
emergency light he came on my co-workers

362  
00:16:24,560 --> 00:16:23,310  
and I gathered in the control room we

363  
00:16:26,200 --> 00:16:24,570

were talking among ourselves when a

364

00:16:30,410 --> 00:16:26,210

voice came over the intercom saying

365

00:16:32,180 --> 00:16:30,420

Roger I click the button said who is

366

00:16:34,670 --> 00:16:32,190

this thinking it was one of my friends

367

00:16:37,460 --> 00:16:34,680

messing with me the voice said Gabriel I

368

00:16:40,010 --> 00:16:37,470

said yeah right really who is this he

369

00:16:41,810 --> 00:16:40,020

came back with its Gabriel it's time to

370

00:16:47,300 --> 00:16:41,820

fight the good fight hold on I need a

371

00:16:49,940 --> 00:16:47,310

swig of water all right I'm still

372

00:16:51,140 --> 00:16:49,950

getting over a cold I started to laugh

373

00:16:53,600 --> 00:16:51,150

as i looked around the room and noticed

374

00:16:55,910 --> 00:16:53,610

this one guy named while he was staring

375

00:16:57,620 --> 00:16:55,920

into the intercom and he was absolutely

376

00:16:59,300 --> 00:16:57,630

pale and looked scared I'd asked him

377

00:17:03,200 --> 00:16:59,310

what was wrong he said there's no power

378

00:17:05,540 --> 00:17:03,210

to that bus I woke up in a panic cold

379

00:17:09,290 --> 00:17:05,550

sweat I sought out my friend and gave

380

00:17:11,720 --> 00:17:09,300

him the book back I have many more

381

00:17:13,040 --> 00:17:11,730

stories that are different and weird but

382

00:17:15,140 --> 00:17:13,050

this is probably enough for now the only

383

00:17:16,520 --> 00:17:15,150

question i would have for you is have

384

00:17:19,250 --> 00:17:16,530

you heard of this sort of lifelong

385

00:17:23,150 --> 00:17:19,260

experiences of being haunted like being

386

00:17:25,880 --> 00:17:23,160

hereditary i suspect my dad may have

387

00:17:27,980 --> 00:17:25,890

been haunted and after he died it came

388

00:17:31,040 --> 00:17:27,990

after me another long story for another

389

00:17:33,350 --> 00:17:31,050

time and after i was able to drive it

390

00:17:35,780 --> 00:17:33,360

off i suspect it's doing the same thing

391

00:17:37,240 --> 00:17:35,790

with my nephew who as a young man is

392

00:17:39,470 --> 00:17:37,250

plagued with sleep paralysis and

393

00:17:41,420 --> 00:17:39,480

visitations he has had a hard time

394

00:17:43,970 --> 00:17:41,430

dealing with at any rate I hope you

395

00:17:46,130 --> 00:17:43,980

enjoyed the stories I guess should share

396

00:17:48,530 --> 00:17:46,140

more with you if you like I enjoyed your

397

00:17:51,920 --> 00:17:48,540

interview on the other show hope to hear

398

00:17:57,110 --> 00:17:51,930

more from you again sincerely Roger will

399

00:17:59,090 --> 00:17:57,120

Roger Dodger but wow that how creepy is

400

00:18:01,430 --> 00:17:59,100

that I mean it's funny how when people

401  
00:18:03,200 --> 00:18:01,440  
get buried in a house they do tend to

402  
00:18:05,270 --> 00:18:03,210  
tell on themselves like dude I'm in the

403  
00:18:07,520 --> 00:18:05,280  
cellar could somebody dig me up please

404  
00:18:09,410 --> 00:18:07,530  
and then dad acts all freaked out like

405  
00:18:11,900 --> 00:18:09,420  
his long-lost brother was thrown in

406  
00:18:14,510 --> 00:18:11,910  
there or something and good lord that's

407  
00:18:15,650 --> 00:18:14,520  
um that's quite a story so I really

408  
00:18:17,480 --> 00:18:15,660  
wouldn't be surprised if there was

409  
00:18:19,400 --> 00:18:17,490  
something in the basement but what's

410  
00:18:22,460 --> 00:18:19,410  
really strange to me is about the

411  
00:18:25,500 --> 00:18:22,470  
shadowy forms that that took control at

412  
00:18:27,510 --> 00:18:25,510  
first you know that formed into the

413  
00:18:29,820 --> 00:18:27,520

half well I call him head and shoulder

414

00:18:31,340 --> 00:18:29,830

shadows go to my website heidi hollis

415

00:18:33,900 --> 00:18:31,350

calm you'll see what I'm talking about

416

00:18:35,940 --> 00:18:33,910

because those guys are liars shadow

417

00:18:37,530 --> 00:18:35,950

people are liars and they can make up so

418

00:18:40,560 --> 00:18:37,540

much stuff and they can make themselves

419

00:18:41,940 --> 00:18:40,570

appear as other things and sound as

420

00:18:45,420 --> 00:18:41,950

other things though shadow people

421

00:18:48,180 --> 00:18:45,430

generally aren't very chatty but i

422

00:18:52,410 --> 00:18:48,190

always have linked from day one shadow

423

00:18:53,820 --> 00:18:52,420

people to alien beings and what's

424

00:18:55,500 --> 00:18:53,830

interesting is this story started off

425

00:18:58,980 --> 00:18:55,510

with the ringing in the ears that it's

426  
00:19:01,110 --> 00:18:58,990  
very much like the alien encounters that

427  
00:19:02,670 --> 00:19:01,120  
you will hear a lot of people you're

428  
00:19:05,130 --> 00:19:02,680  
ringing in the ears and lo and behold

429  
00:19:07,080 --> 00:19:05,140  
something shows up and whoop here we go

430  
00:19:09,150 --> 00:19:07,090  
ringing in the ears and shadowy people

431  
00:19:10,820 --> 00:19:09,160  
show up and then you're like what's best

432  
00:19:14,700 --> 00:19:10,830  
for this situation I think we'll have

433  
00:19:16,740 --> 00:19:14,710  
laughter of a and and then we'll have a

434  
00:19:18,960 --> 00:19:16,750  
child's voice scream and buried in the

435  
00:19:20,880 --> 00:19:18,970  
cellar there could be something buried

436  
00:19:23,280 --> 00:19:20,890  
in the cellar but these shadow things

437  
00:19:25,380 --> 00:19:23,290  
may also be trying to have you dig up I

438  
00:19:27,450 --> 00:19:25,390

don't know the pits of hell I don't know

439

00:19:30,330 --> 00:19:27,460

they like that kind of thing um but

440

00:19:32,940 --> 00:19:30,340

interesting about the book that charged

441

00:19:34,260 --> 00:19:32,950

you with these odd dream experiences

442

00:19:38,070 --> 00:19:34,270

which is not shocking when you mess with

443

00:19:43,410 --> 00:19:38,080

that kind of stuff deep dark freaky odd

444

00:19:45,750 --> 00:19:43,420

things but um then you had this Gabriel

445

00:19:47,520 --> 00:19:45,760

come to you through the intercom which

446

00:19:48,780 --> 00:19:47,530

is bizarre but you know having waking

447

00:19:51,150 --> 00:19:48,790

dreams people that have had odd

448

00:19:52,950 --> 00:19:51,160

experiences it's not surprising to me

449

00:19:55,770 --> 00:19:52,960

that people have that in general so was

450

00:19:57,420 --> 00:19:55,780

it because of this book I don't know but

451  
00:19:58,890 --> 00:19:57,430  
you may just be somebody that like you

452  
00:20:01,890 --> 00:19:58,900  
said there's something that's in the

453  
00:20:04,020 --> 00:20:01,900  
family that has you all be linked to odd

454  
00:20:05,910 --> 00:20:04,030  
thanks so and it's running in the family

455  
00:20:07,890 --> 00:20:05,920  
with your nephew so that does happen I

456  
00:20:11,220 --> 00:20:07,900  
don't know call it a curse or a gift our

457  
00:20:14,490 --> 00:20:11,230  
family DNA being passed on but yes

458  
00:20:16,800 --> 00:20:14,500  
indeed it could be it could be so Brad

459  
00:20:20,460 --> 00:20:16,810  
what's your take on that one that sounds

460  
00:20:24,060 --> 00:20:20,470  
like dad has some deep dark secrets and

461  
00:20:26,340 --> 00:20:24,070  
I never hear of Wells being created in

462  
00:20:31,530 --> 00:20:26,350  
basements always in the back yard or

463  
00:20:33,570 --> 00:20:31,540

another place and so if roger has the

464

00:20:35,190 --> 00:20:33,580

ability to go back to the house and the

465

00:20:38,640 --> 00:20:35,200

basement since his brother also

466

00:20:39,430 --> 00:20:38,650

remembers father saying that I'd put

467

00:20:40,869 --> 00:20:39,440

this to rest

468

00:20:42,610 --> 00:20:40,879

and go down there and do a little

469

00:20:45,490 --> 00:20:42,620

excavating and see what's in there and

470

00:20:50,049 --> 00:20:45,500

never know there might be a call to the

471

00:20:51,399 --> 00:20:50,059

police by some grisly discovery but you

472

00:20:52,930 --> 00:20:51,409

never know there might be nothing there

473

00:20:56,649 --> 00:20:52,940

at all and that could put it to rest too

474

00:20:59,019 --> 00:20:56,659

yeah that's up I swear I saw like an

475

00:21:01,570 --> 00:20:59,029

episode of a haunting that TV series i

476

00:21:04,419 --> 00:21:01,580

love that one there being a well in the

477

00:21:07,960 --> 00:21:04,429

basement i guess that's provided easier

478

00:21:11,070 --> 00:21:07,970

access but it's also a good way to toss

479

00:21:14,740 --> 00:21:11,080

the body and get rid of it no no no huh

480

00:21:17,680 --> 00:21:14,750

you know I I grew up in Chicago as well

481

00:21:20,529 --> 00:21:17,690

and I was there during the time of John

482

00:21:26,470 --> 00:21:20,539

Wayne Gacy and all the corpses in his

483

00:21:28,690 --> 00:21:26,480

basement so uh yeah that's weird my dad

484

00:21:31,060 --> 00:21:28,700

actually owned a pharmacy in park ridge

485

00:21:35,889 --> 00:21:31,070

and remembers the guy he used to come in

486

00:21:38,019 --> 00:21:35,899

and cashes checks what yeah yeah Owen

487

00:21:41,409 --> 00:21:38,029

Gacy and then in a roundabout way I had

488

00:21:44,259 --> 00:21:41,419

a friend in my neighborhood who knew a

489

00:21:46,480 --> 00:21:44,269

kid that went missing like a runaway and

490

00:21:50,470 --> 00:21:46,490

then he was one of the victims of Gacy

491

00:21:52,299 --> 00:21:50,480

oh gosh what you want to hear my odd

492

00:21:55,619 --> 00:21:52,309

family connection to something really

493

00:21:59,889 --> 00:21:55,629

peculiar sure do I Milwaukee Wisconsin

494

00:22:02,350 --> 00:21:59,899

Jeffrey Dahmer ah there we go he

495

00:22:03,909 --> 00:22:02,360

approached one of my brothers yeah he

496

00:22:06,159 --> 00:22:03,919

might have been I don't know gonna eat

497

00:22:08,169 --> 00:22:06,169

him I I have no idea but my brother's

498

00:22:10,480 --> 00:22:08,179

like what is you know get away from me

499

00:22:12,519 --> 00:22:10,490

dude what's going on with you and it

500

00:22:15,580 --> 00:22:12,529

could save a stranger because my

501  
00:22:18,879 --> 00:22:15,590  
brother-in-law's brother is the one that

502  
00:22:23,289 --> 00:22:18,889  
murdered him oh yeah he did he took him

503  
00:22:24,639 --> 00:22:23,299  
out and it's a it's sad because there's

504  
00:22:27,850 --> 00:22:24,649  
a lot that hasn't been shared on the

505  
00:22:31,090 --> 00:22:27,860  
topic of him and what he actually did

506  
00:22:33,100 --> 00:22:31,100  
the Dahmer and I I'm like you know I

507  
00:22:35,440 --> 00:22:33,110  
told my sister I won't discuss it but

508  
00:22:37,419 --> 00:22:35,450  
it's it's really it's a lot sicker than

509  
00:22:40,869 --> 00:22:37,429  
people realize let's just put it that

510  
00:22:43,149 --> 00:22:40,879  
way but yeah that's chris garver that

511  
00:22:45,159 --> 00:22:43,159  
that killed him so yeah there's there's

512  
00:22:46,869 --> 00:22:45,169  
some creepy things in connection so you

513  
00:22:50,529 --> 00:22:46,879

got the creepy connection over here in

514

00:22:53,049 --> 00:22:50,539

Chicago yeah that's pretty wild my

515

00:22:55,749 --> 00:22:53,059

goodness it's uh you know I

516

00:22:59,019 --> 00:22:55,759

I think that's pretty morbid I mean I I

517

00:23:00,310 --> 00:22:59,029

was happy to hear that when it came to

518

00:23:03,610 --> 00:23:00,320

Dahmer they ripped down the whole

519

00:23:06,820 --> 00:23:03,620

apartment building where he lived that's

520

00:23:09,279 --> 00:23:06,830

like that was do overdue I believe

521

00:23:11,860 --> 00:23:09,289

anyways but um let me see if I got a

522

00:23:15,159 --> 00:23:11,870

small little email here oh my gosh

523

00:23:16,869 --> 00:23:15,169

they're all huge they're all huge okay

524

00:23:19,389 --> 00:23:16,879

all right let me try am I trying to just

525

00:23:21,460 --> 00:23:19,399

wanna try this one really quick dear

526

00:23:25,930 --> 00:23:21,470

Heidi my name is Tipton i was listening

527

00:23:27,789 --> 00:23:25,940

to another radio show and you asked for

528

00:23:30,460 --> 00:23:27,799

a story that concerns what people are

529

00:23:33,249 --> 00:23:30,470

going through these days I did ok I have

530

00:23:34,600 --> 00:23:33,259

only told this to my family at home and

531

00:23:37,389 --> 00:23:34,610

haven't shared this with anyone I

532

00:23:39,249 --> 00:23:37,399

haven't known have a shared this with

533

00:23:41,169 --> 00:23:39,259

anyone that I haven't known not that it

534

00:23:43,659 --> 00:23:41,179

bothers me too it's just I haven't found

535

00:23:45,039 --> 00:23:43,669

anyone who could get it even some of the

536

00:23:47,080 --> 00:23:45,049

other guests that were on that radio

537

00:23:49,060 --> 00:23:47,090

show that asked for stories nevertheless

538

00:23:50,919 --> 00:23:49,070

if you're interested I will tell you but

539

00:23:53,560 --> 00:23:50,929

first let me say the very thing that

540

00:23:57,669 --> 00:23:53,570

everybody I meet says to me they say man

541

00:23:59,799 --> 00:23:57,679

you're like no one I've ever met yeah it

542

00:24:01,180 --> 00:23:59,809

trips me out sometimes and my family

543

00:24:05,560 --> 00:24:01,190

still doesn't know what to think about

544

00:24:07,389 --> 00:24:05,570

me oh goodness hold on this is 0 this is

545

00:24:10,239 --> 00:24:07,399

huge ok we're not gonna have time to

546

00:24:12,909 --> 00:24:10,249

read this it goes on and on holy cannoli

547

00:24:14,560 --> 00:24:12,919

Helen let me say I like when people send

548

00:24:17,560 --> 00:24:14,570

me big emails it's just sometimes don't

549

00:24:20,560 --> 00:24:17,570

fit but and the time that I have allowed

550

00:24:22,389 --> 00:24:20,570

but that's ok um here we go no that's a

551  
00:24:23,440 --> 00:24:22,399  
big one too alright so I don't have one

552  
00:24:25,690 --> 00:24:23,450  
that I could read now that's going to

553  
00:24:28,690 --> 00:24:25,700  
fit because this is this a monster story

554  
00:24:31,749 --> 00:24:28,700  
and I would hate to to goof it and not

555  
00:24:34,269 --> 00:24:31,759  
give it due diligence because this is

556  
00:24:35,680 --> 00:24:34,279  
really creepy it's really cool so um you

557  
00:24:37,749 --> 00:24:35,690  
know what i think what i'm gonna do

558  
00:24:41,080 --> 00:24:37,759  
since i got a few minutes before we go

559  
00:24:43,659 --> 00:24:41,090  
to break I am going to read off your by

560  
00:24:45,279 --> 00:24:43,669  
a little bit bread and first I want to

561  
00:24:47,830 --> 00:24:45,289  
bite people anybody that's had any hot

562  
00:24:49,960 --> 00:24:47,840  
experience as it wants me to get a

563  
00:24:51,999 --> 00:24:49,970

little bit advice or whatever feel free

564

00:24:54,430 --> 00:24:52,009

to write me at dusk outlander @

565

00:24:55,989 --> 00:24:54,440

gmail.com and find me on facebook as

566

00:24:58,419 --> 00:24:55,999

well put a one in front of my name and

567

00:25:02,529 --> 00:24:58,429

send it on over because I will do my

568

00:25:05,470 --> 00:25:02,539

best to I don't know didn't give a nod a

569

00:25:06,850 --> 00:25:05,480

little laugh at a joke even but honest

570

00:25:10,090 --> 00:25:06,860

advice how about that

571

00:25:11,590 --> 00:25:10,100

so um so people are like scratching your

572

00:25:14,669 --> 00:25:11,600

heads going who the heck is this brad i

573

00:25:18,520 --> 00:25:14,679

just got on here so i'm gonna read this

574

00:25:23,350 --> 00:25:18,530

lovely biol that i've got here of Brad's

575

00:25:28,090 --> 00:25:23,360

passion it's how you're you're vile

576

00:25:31,390 --> 00:25:28,100

starts off just so you know boy Brad

577

00:25:33,220 --> 00:25:31,400

Olsen's passion no this this is very

578

00:25:34,870 --> 00:25:33,230

cool I mean my goodness okay so you have

579

00:25:36,669 --> 00:25:34,880

books that have reach a wide audience

580

00:25:38,140 --> 00:25:36,679

across the country and won numerous

581

00:25:40,860 --> 00:25:38,150

awards for your writing which is cool

582

00:25:43,090 --> 00:25:40,870

you've been reviewed in top publications

583

00:25:44,860 --> 00:25:43,100

continues to lecture nationwide on

584

00:25:46,450 --> 00:25:44,870

various subjects he has appeared on

585

00:25:48,039 --> 00:25:46,460

dozens of television and nationally

586

00:25:51,310 --> 00:25:48,049

syndicated radio shows over the course

587

00:25:53,440 --> 00:25:51,320

of two decades whoa yet for all the

588

00:25:55,000 --> 00:25:53,450

fanfare Brad Olson likes to spend time

589

00:25:56,740 --> 00:25:55,010

with friends family attempting to be

590

00:25:59,289 --> 00:25:56,750

outdoors as much as possible which is

591

00:26:01,270 --> 00:25:59,299

cool although the professional task a

592

00:26:03,190 --> 00:26:01,280

book publishing occupies most of his

593

00:26:06,580 --> 00:26:03,200

year bread Olson is also the founder and

594

00:26:08,260 --> 00:26:06,590

event producer of the how weird street

595

00:26:11,560 --> 00:26:08,270

faire in San Francisco that's where i

596

00:26:15,100 --> 00:26:11,570

was born bad the city where he currently

597

00:26:17,230 --> 00:26:15,110

resides awesome between between a

598

00:26:20,320 --> 00:26:17,240

writing online and print publication

599

00:26:22,840 --> 00:26:20,330

articles new book chapters and posting

600

00:26:25,690 --> 00:26:22,850

on social media he also manages various

601  
00:26:28,330 --> 00:26:25,700  
websites does marketing work a special

602  
00:26:30,700 --> 00:26:28,340  
sales fulfillment administrative tasks

603  
00:26:34,049 --> 00:26:30,710  
manages of various projects my goodness

604  
00:26:37,120 --> 00:26:34,059  
are you busy you where publishers at

605  
00:26:38,799 --> 00:26:37,130  
goodness it makes a state of glove only

606  
00:26:40,270 --> 00:26:38,809  
really seeing only the kinds of books he

607  
00:26:41,770 --> 00:26:40,280  
would value owning himself which

608  
00:26:44,470 --> 00:26:41,780  
incorporates thought-provoking and

609  
00:26:47,580 --> 00:26:44,480  
critical content was a wide appeal to

610  
00:26:50,020 --> 00:26:47,590  
readers his book publishing business ccc

611  
00:26:51,520 --> 00:26:50,030  
publishing is distributed by independent

612  
00:26:54,159 --> 00:26:51,530  
publishers Wow round of applause

613  
00:26:56,680 --> 00:26:54,169

everybody Brad Olson who is going to

614

00:26:59,799 --> 00:26:56,690

actually be really dishing after the

615

00:27:01,270 --> 00:26:59,809

break wow that I'm just speechless so

616

00:27:02,500 --> 00:27:01,280

you guys will be right back you're

617

00:27:04,419 --> 00:27:02,510

listening to me how do you house the

618

00:27:35,290 --> 00:27:04,429

Outlander on inception radio network and

619

00:27:44,600 --> 00:27:38,330

you're locked into inception radio

620

00:27:46,160 --> 00:27:44,610

network superior Wisconsin hi this is

621

00:27:48,470 --> 00:27:46,170

Heidi Hollis and I wanted to share with

622

00:27:50,210 --> 00:27:48,480

you guys a little bit about myself in my

623

00:27:53,300 --> 00:27:50,220

writings because I am a published author

624

00:27:56,930 --> 00:27:53,310

I brought on everything from angels to

625

00:27:58,730 --> 00:27:56,940

aliens ghosts demons shadow people so I

626

00:28:00,680 --> 00:27:58,740

don't know you name it I do it and I

627

00:28:03,040 --> 00:28:00,690

would like to invite you to go check out

628

00:28:06,350 --> 00:28:03,050

my main a website which of heidi hollis

629

00:28:07,970 --> 00:28:06,360

com which shows oh my goodness all my

630

00:28:10,640 --> 00:28:07,980

books and I think you guys will dig it

631

00:28:12,790 --> 00:28:10,650

Jesus is no joke which is about holy

632

00:28:15,500 --> 00:28:12,800

encounters with Jesus which is actually

633

00:28:18,050 --> 00:28:15,510

quite different than which you might

634

00:28:20,720 --> 00:28:18,060

expect and then my book the secret war

635

00:28:22,940 --> 00:28:20,730

which is based on shadow people and I am

636

00:28:24,880 --> 00:28:22,950

also a cartoonist diary blog of the

637

00:28:27,290 --> 00:28:24,890

fickle fighters as these are kids

638

00:28:29,420 --> 00:28:27,300

cartoons that I do and they are

639

00:28:30,950 --> 00:28:29,430

exploring absolutely everything that I

640

00:28:33,500 --> 00:28:30,960

write about in my regular books so

641

00:28:35,870 --> 00:28:33,510

invite you please go check out my

642

00:28:37,970 --> 00:28:35,880

website heidi hollis comm check out my

643

00:28:39,680 --> 00:28:37,980

books and think you'll dig it it's

644

00:28:42,530 --> 00:28:39,690

something different at something new and

645

00:28:51,370 --> 00:28:42,540

I right just as I speak so don't say I

646

00:28:55,370 --> 00:28:53,360

you didn't forget what's coming up

647

00:28:57,440 --> 00:28:55,380

tonight did you hi inception radio

648

00:28:58,970 --> 00:28:57,450

network listeners this is Amanda never

649

00:29:00,560 --> 00:28:58,980

miss that interview you were looking

650

00:29:03,950 --> 00:29:00,570

forward to or the show on your favorite

651  
00:29:06,649 --> 00:29:03,960  
topic follow irn on twitter i underscore

652  
00:29:08,750 --> 00:29:06,659  
our underscore n i get reminders about

653  
00:29:10,340 --> 00:29:08,760  
the evenings live shows as well as fun

654  
00:29:13,220 --> 00:29:10,350  
and important updates throughout the

655  
00:29:17,500 --> 00:29:13,230  
week that's i underscore our underscore

656  
00:29:23,090 --> 00:29:20,299  
hello inception radio network listeners

657  
00:29:24,919 --> 00:29:23,100  
this is Amanda remember you can take

658  
00:29:27,049 --> 00:29:24,929  
your inception radio shows on the go

659  
00:29:29,870 --> 00:29:27,059  
just download the inception radio

660  
00:29:32,480 --> 00:29:29,880  
network app for your iPhone iPad or

661  
00:29:35,000 --> 00:29:32,490  
Android smartphones and access live

662  
00:29:37,490 --> 00:29:35,010  
shows past shows guest lineups and much

663  
00:29:39,260 --> 00:29:37,500

more just visit the itunes store or the

664

00:29:42,490 --> 00:29:39,270

google play marketplace and download it

665

00:29:47,470 --> 00:29:45,340

are you a fan of inception radio network

666

00:29:49,870 --> 00:29:47,480

do you reckon it's the best alternative

667

00:29:52,090 --> 00:29:49,880

talk radio station on the planet well if

668

00:29:55,350 --> 00:29:52,100

you do head to facebook.com forward

669

00:29:57,970 --> 00:29:55,360

slash inception radio network like page

670

00:30:03,970 --> 00:29:57,980

tell your friends spread the word and

671

00:30:07,000 --> 00:30:03,980

keep listening to the best hello

672

00:30:10,000 --> 00:30:07,010

everyone Lori and Fenton here hosted the

673

00:30:12,400 --> 00:30:10,010

California MUFON radio show asking if

674

00:30:16,510 --> 00:30:12,410

you'd like special access to exclusive

675

00:30:20,200 --> 00:30:16,520

and amazing information about UFOs the

676  
00:30:22,840 --> 00:30:20,210  
paranormal and all things unexplained if

677  
00:30:26,140 --> 00:30:22,850  
you're nodding yes then join I rn's

678  
00:30:28,630 --> 00:30:26,150  
insider club as an insider club member

679  
00:30:31,510 --> 00:30:28,640  
you'll get an all-access pass to premier

680  
00:30:33,670 --> 00:30:31,520  
inception radio network content for only

681  
00:30:36,940 --> 00:30:33,680  
four dollars and ninety-nine cents a

682  
00:30:39,430 --> 00:30:36,950  
month this includes live UFO and

683  
00:30:43,270 --> 00:30:39,440  
paranormal conferences live streaming

684  
00:30:46,000 --> 00:30:43,280  
UFO sky watches exclusive irn radio and

685  
00:30:49,240 --> 00:30:46,010  
TV productions and of course paying

686  
00:30:51,670 --> 00:30:49,250  
radio with MJ and Ken Storch so don't

687  
00:30:54,700 --> 00:30:51,680  
wait any longer visit inception radio

688  
00:30:58,090 --> 00:30:54,710

network calm and click on member login

689

00:31:09,090 --> 00:30:58,100

to join our ends insider club and get

690

00:31:15,930 --> 00:31:13,860

Oh Irene listeners this is MJ saying

691

00:31:18,770 --> 00:31:15,940

hello and sharing an awesome secret I

692

00:31:21,600 --> 00:31:18,780

discovered it's called dream Raj calm

693

00:31:24,000 --> 00:31:21,610

fresh raw organic ingredients are used

694

00:31:26,190 --> 00:31:24,010

to create all their products they are

695

00:31:28,919 --> 00:31:26,200

made in very small batches to ensure

696

00:31:31,919 --> 00:31:28,929

quality and freshness and made in the

697

00:31:33,560 --> 00:31:31,929

USA each product is created with care

698

00:31:36,090 --> 00:31:33,570

and with the finest organic ingredients

699

00:31:38,940 --> 00:31:36,100

there are no preservatives dies or

700

00:31:44,720 --> 00:31:38,950

chemicals in any product stop by dream

701  
00:31:53,430 --> 00:31:44,730  
lodge and relax that's dr e am nu a GE

702  
00:31:57,970 --> 00:31:56,379  
hello folks heidi hollis is rocking the

703  
00:32:00,340 --> 00:31:57,980  
airwaves every friday at nine p.m.

704  
00:32:02,110 --> 00:32:00,350  
eastern right here on I RN but if you

705  
00:32:05,889 --> 00:32:02,120  
want to learn more about Heidi check out

706  
00:32:13,450 --> 00:32:05,899  
her amazing website at WWE Hall asst

707  
00:32:17,889 --> 00:32:13,460  
comm or IR and this is MJ an alias the

708  
00:32:20,980 --> 00:32:17,899  
ghosts demons a turkey from shadow

709  
00:32:45,390 --> 00:32:20,990  
people through the outlandish putty

710  
00:32:50,350 --> 00:32:48,160  
welcome back everybody you listen to me

711  
00:32:52,450 --> 00:32:50,360  
Heidi house the Outlander remembering

712  
00:32:54,130 --> 00:32:52,460  
always if it's weird we're here and

713  
00:32:56,680 --> 00:32:54,140

we're giving advice and insight Anna

714

00:32:58,240 --> 00:32:56,690

landish topics phone lines are always

715

00:33:04,330 --> 00:32:58,250

open because we're not afraid of you

716

00:33:06,910 --> 00:33:04,340

over here ok so 1 888 91 92 355 and if

717

00:33:08,890 --> 00:33:06,920

you didn't hear during the first half of

718

00:33:10,510 --> 00:33:08,900

the show I should I was that a half that

719

00:33:13,120 --> 00:33:10,520

wasn't a half it was the first 30

720

00:33:15,340 --> 00:33:13,130

minutes I invited Brad Olsen to join me

721

00:33:16,900 --> 00:33:15,350

for the outlandish corner which we had

722

00:33:20,350 --> 00:33:16,910

some fun answering some of your emails

723

00:33:21,790 --> 00:33:20,360

and i also got to introduce him so I'm

724

00:33:24,370 --> 00:33:21,800

gonna let him tell a little bit more

725

00:33:26,410 --> 00:33:24,380

about himself because lo and behold I

726

00:33:28,300 --> 00:33:26,420

mean we have a lot in common even that

727

00:33:30,460 --> 00:33:28,310

he's from Chicago I'm living here now

728

00:33:34,120 --> 00:33:30,470

I'm not from here but love freaking

729

00:33:36,190 --> 00:33:34,130

Chicago so Brad Olsen what everybody's

730

00:33:39,760 --> 00:33:36,200

just like dying to know more about you

731

00:33:42,910 --> 00:33:39,770

so douche well don't die but i will

732

00:33:46,420 --> 00:33:42,920

tell ya like you said I grew up in

733

00:33:48,610 --> 00:33:46,430

Chicago and traveled quite extensively

734

00:33:50,260 --> 00:33:48,620

in the Midwest and Boy Scouts and my dad

735

00:33:52,540 --> 00:33:50,270

and grandpa took his on trips and so

736

00:33:53,980 --> 00:33:52,550

forth and kind of got the travel bug so

737

00:33:57,700 --> 00:33:53,990

when i graduated illinois state

738

00:33:59,050 --> 00:33:57,710

university in 1988 had a couple friends

739

00:34:01,330 --> 00:33:59,060

and said oh yeah I want to go to Europe

740

00:34:04,240 --> 00:34:01,340

let's let's do it so I started planning

741

00:34:06,670 --> 00:34:04,250

and I started making money painting

742

00:34:09,040 --> 00:34:06,680

houses up in the northwest suburbs where

743

00:34:10,630 --> 00:34:09,050

I grew up and then they won by one

744

00:34:12,040 --> 00:34:10,640

dropped out couldn't do it for one

745

00:34:14,560 --> 00:34:12,050

reason or another and I'm like hey I'm

746

00:34:18,190 --> 00:34:14,570

still going so I went solo to Europe for

747

00:34:21,460 --> 00:34:18,200

three months in 1988 and in the first

748

00:34:24,730 --> 00:34:21,470

week I got my backpack stolen and I was

749

00:34:26,710 --> 00:34:24,740

thinking uh maybe I just call this off I

750

00:34:28,990 --> 00:34:26,720

don't have anything well I did have my

751  
00:34:30,730 --> 00:34:29,000  
money in my passport and I said screw

752  
00:34:32,170 --> 00:34:30,740  
that I don't really need much I'm just

753  
00:34:34,420 --> 00:34:32,180  
gonna go for it and it turned out to be

754  
00:34:36,910 --> 00:34:34,430  
a wonderful trip and all the while I

755  
00:34:39,280 --> 00:34:36,920  
thought I was doing such great for

756  
00:34:41,110 --> 00:34:39,290  
myself self financed three months and

757  
00:34:43,810 --> 00:34:41,120  
Europe and then I'd meet these

758  
00:34:46,240 --> 00:34:43,820  
Australians and Kiwis maybe three months

759  
00:34:49,510 --> 00:34:46,250  
we've been on the road for three years

760  
00:34:52,180 --> 00:34:49,520  
may yeah yeah SS how do you do how'd you

761  
00:34:54,220 --> 00:34:52,190  
do that well you know we work abroad and

762  
00:34:57,220 --> 00:34:54,230  
we just keep going in one direction

763  
00:35:02,050 --> 00:34:57,230

and eventually takes back to astral yeah

764

00:35:05,020 --> 00:35:02,060

right cool I want to do that and so I

765

00:35:06,730 --> 00:35:05,030

came back to the Midwest and as I was

766

00:35:08,530 --> 00:35:06,740

telling you during the break my mom and

767

00:35:10,270 --> 00:35:08,540

sister were also getting California

768

00:35:12,310 --> 00:35:10,280

fever we'd been out here a few times on

769

00:35:15,160 --> 00:35:12,320

vacation and so forth and they said

770

00:35:16,900 --> 00:35:15,170

we're moving we're going and I said well

771

00:35:18,640 --> 00:35:16,910

take my stuff I'll beat you there when i

772

00:35:20,200 --> 00:35:18,650

get back from Europe and I did and then

773

00:35:24,130 --> 00:35:20,210

I just moved straight up to Lake Tahoe

774

00:35:26,109 --> 00:35:24,140

for to ski seasons because uh snow

775

00:35:28,090 --> 00:35:26,119

skiing is one of my passions the

776

00:35:33,250 --> 00:35:28,100

passions of brad is you write it up my

777

00:35:38,280 --> 00:35:33,260

bio yeah I love it the passion gotta

778

00:35:40,690 --> 00:35:38,290

have passion like hard so California

779

00:35:44,230 --> 00:35:40,700

welcomed me with open arms I guess you

780

00:35:46,900 --> 00:35:44,240

could say and lived here in a few places

781

00:35:49,090 --> 00:35:46,910

after Lake Tahoe including santa cruz

782

00:35:52,359 --> 00:35:49,100

and then out to Hawaii with my first

783

00:35:54,099 --> 00:35:52,369

California girlfriend and we broke up

784

00:35:56,170 --> 00:35:54,109

after about a year and a half and then I

785

00:35:58,390 --> 00:35:56,180

kept remembering with those Australians

786

00:36:03,220 --> 00:35:58,400

and kiwi said we've been on the road for

787

00:36:05,230 --> 00:36:03,230

three years mate hey and so I got it the

788

00:36:08,849 --> 00:36:05,240

idea I got tipped off that I could go to

789

00:36:11,920 --> 00:36:08,859

Japan and teach English and I did and I

790

00:36:13,930 --> 00:36:11,930

had this idea for my first book if I get

791

00:36:16,270 --> 00:36:13,940

hired and I can make this happen I'm

792

00:36:18,940 --> 00:36:16,280

gonna write a book about it and the week

793

00:36:22,150 --> 00:36:18,950

I got hired I started a journal about

794

00:36:23,560 --> 00:36:22,160

how other people could also managed to

795

00:36:27,220 --> 00:36:23,570

create their own trip around the world

796

00:36:29,890 --> 00:36:27,230

and work their way around and so that

797

00:36:32,290 --> 00:36:29,900

first book is called world stompers a

798

00:36:34,180 --> 00:36:32,300

global travel manifesto and it's still

799

00:36:36,849 --> 00:36:34,190

in print and I still get emails from

800

00:36:38,170 --> 00:36:36,859

people who read it and thanked me for

801  
00:36:41,950 --> 00:36:38,180  
getting them out there on the road and

802  
00:36:45,250 --> 00:36:41,960  
uh yeah yeah so that that got me started

803  
00:36:47,050 --> 00:36:45,260  
but of course that was after I did my

804  
00:36:50,290 --> 00:36:47,060  
three year trip around the world after

805  
00:36:53,620 --> 00:36:50,300  
teaching English in Japan and it had to

806  
00:36:55,060 --> 00:36:53,630  
be three years right well you know we

807  
00:36:56,800 --> 00:36:55,070  
got we gotta live up to that milestone

808  
00:37:01,510 --> 00:36:56,810  
right if they could do it I could do it

809  
00:37:03,760 --> 00:37:01,520  
right right and and of course that that

810  
00:37:07,630 --> 00:37:03,770  
experience was just so incredibly

811  
00:37:10,630 --> 00:37:07,640  
eye-opening and as I was traveling I met

812  
00:37:13,480 --> 00:37:10,640  
of americans in goa india towards the

813  
00:37:15,310 --> 00:37:13,490

end of the trip and we got along so

814

00:37:17,380 --> 00:37:15,320

great said hey we got to meet up again

815

00:37:20,700 --> 00:37:17,390

someday we get back and none of us had

816

00:37:24,940 --> 00:37:20,710

ever been to San Francisco to live and

817

00:37:27,790 --> 00:37:24,950

as it were a year later we all found

818

00:37:29,710 --> 00:37:27,800

ourselves here wanting to get a place to

819

00:37:31,510 --> 00:37:29,720

live and throw these go at trance

820

00:37:33,820 --> 00:37:31,520

parties and this is kind of the segue

821

00:37:36,520 --> 00:37:33,830

into how the how weird street faire

822

00:37:38,710 --> 00:37:36,530

started well we got this warehouse on

823

00:37:42,190 --> 00:37:38,720

Howard Street and it's like a play on

824

00:37:43,870 --> 00:37:42,200

words Howard how weird and we called it

825

00:37:45,640 --> 00:37:43,880

the consortium of collective

826

00:37:48,960 --> 00:37:45,650

consciousness and that's where I started

827

00:37:55,360 --> 00:37:48,970

my book publishing business 20 years ago

828

00:37:57,640 --> 00:37:55,370

yeah 1995 Wow time flies and so we were

829

00:37:59,260 --> 00:37:57,650

throwing these great parties and we're

830

00:38:02,200 --> 00:37:59,270

never in it for the money but it was

831

00:38:03,490 --> 00:38:02,210

just really fun to host people and come

832

00:38:05,950 --> 00:38:03,500

over and experience this kind of

833

00:38:08,710 --> 00:38:05,960

electronic dance music but the parties

834

00:38:11,890 --> 00:38:08,720

got really famous and popular and I

835

00:38:12,940 --> 00:38:11,900

don't know where you were um but I was

836

00:38:15,880 --> 00:38:12,950

looking through your book the world

837

00:38:18,340 --> 00:38:15,890

stopper is one and I have to ask you

838

00:38:20,830 --> 00:38:18,350

something really quick because I pop it

839

00:38:22,630 --> 00:38:20,840

open and right after your forward you

840

00:38:24,610 --> 00:38:22,640

say a note from mom and there's a

841

00:38:28,210 --> 00:38:24,620

drawing of aliens I mean what is that

842

00:38:32,920 --> 00:38:28,220

about that well my mom's been very

843

00:38:35,500 --> 00:38:32,930

supportive of my work and yeah well the

844

00:38:37,210 --> 00:38:35,510

drawing was was sort of the friends I

845

00:38:39,250 --> 00:38:37,220

was with at the time you know it's kind

846

00:38:41,590 --> 00:38:39,260

of the zeitgeist of the ages Heidi I

847

00:38:45,760 --> 00:38:41,600

can't really explain it much better than

848

00:38:48,310 --> 00:38:45,770

that it just is what it is gotcha gotcha

849

00:38:50,470 --> 00:38:48,320

oh you know what our friend Mark is in

850

00:38:55,320 --> 00:38:50,480

the chat room and he's asked if you've

851

00:38:59,230 --> 00:38:57,460

it's wrote the photos I don't know he's

852

00:39:00,970 --> 00:38:59,240

been an ancient aliens that that little

853

00:39:04,390 --> 00:39:00,980

show that's kind of kid it's an awesome

854

00:39:06,790 --> 00:39:04,400

show huh so I guess it's a serious

855

00:39:08,620 --> 00:39:06,800

question yes he say it's very serious so

856

00:39:11,740 --> 00:39:08,630

he wants to know have you done this no

857

00:39:14,740 --> 00:39:11,750

no I know Giorgio and he was telling me

858

00:39:17,320 --> 00:39:14,750

about the show with a good mutual friend

859

00:39:18,870 --> 00:39:17,330

David Hatcher Childress about a year

860

00:39:20,630 --> 00:39:18,880

before it started and i was actually

861

00:39:23,329 --> 00:39:20,640

scouting locations

862

00:39:26,420 --> 00:39:23,339

for them yeah maybe shoot up here in San

863

00:39:29,089 --> 00:39:26,430

Francisco and had a good spot for him

864

00:39:31,579 --> 00:39:29,099

but it wasn't quite ready in time and

865

00:39:33,680 --> 00:39:31,589

then well where they shoot now is a

866

00:39:34,880 --> 00:39:33,690

great location I've been there I guess

867

00:39:36,950 --> 00:39:34,890

I'm not supposed to tell you where they

868

00:39:39,289 --> 00:39:36,960

do it at all right but it sits down in

869

00:39:42,230 --> 00:39:39,299

LA I'll caught it at a big beautiful

870

00:39:44,089 --> 00:39:42,240

house no mark I have not run my hair

871

00:39:46,400 --> 00:39:44,099

hands through georgios here I don't

872

00:39:48,740 --> 00:39:46,410

think he'd want me to do that you guys

873

00:39:50,089 --> 00:39:48,750

right here we go really is yeah we've

874

00:39:53,240 --> 00:39:50,099

got great hair i'm looking at you you

875

00:39:55,519 --> 00:39:53,250

look so Californian I mean it's just a

876

00:39:59,599 --> 00:39:55,529

bit ridiculous I don't see an Illinois

877

00:40:01,609 --> 00:39:59,609

kidding you at all nope uh-uh it and you

878

00:40:03,470 --> 00:40:01,619

know what I have to say this because I

879

00:40:05,269 --> 00:40:03,480

mean you're telling about you know you

880

00:40:07,819 --> 00:40:05,279

were all traveling and all this stuff

881

00:40:10,069 --> 00:40:07,829

and parties and stuff and it brad has to

882

00:40:14,210 --> 00:40:10,079

be say is said your your life really

883

00:40:17,029 --> 00:40:14,220

sucks I mean it's really horrible I feel

884

00:40:19,970 --> 00:40:17,039

really sorry for you you got a tongue in

885

00:40:23,120 --> 00:40:19,980

your cheek right now I have a great life

886

00:40:25,940 --> 00:40:23,130

I know you do this it's really sickening

887

00:40:28,970 --> 00:40:25,950

bread okay they're all right it's been

888

00:40:31,400 --> 00:40:28,980

said dang it all it's like what the hell

889

00:40:34,099 --> 00:40:31,410

that's not fair Brad share a little bit

890

00:40:38,930 --> 00:40:34,109

of the fun or something okay well I do

891

00:40:40,819 --> 00:40:38,940

in my books yes you do she's yeah I saw

892

00:40:43,940 --> 00:40:40,829

that with the aliens and stuff so tell

893

00:40:46,190 --> 00:40:43,950

us more so you got the parties going on

894

00:40:54,170 --> 00:40:46,200

what I mean that has to be a struggle

895

00:40:56,539 --> 00:40:54,180

for you well I love hosting parties and

896

00:40:58,339 --> 00:40:56,549

my my mom was very liberal and she

897

00:41:00,680 --> 00:40:58,349

allowed our neighborhood friends come

898

00:41:02,749 --> 00:41:00,690

over and we'd have keg parties once in a

899

00:41:05,599 --> 00:41:02,759

while or drink beer in high school and

900

00:41:08,210 --> 00:41:05,609

then in college I had a famous party

901  
00:41:10,880 --> 00:41:08,220  
house called the box beta Omega Chi you

902  
00:41:13,249 --> 00:41:10,890  
know her like the anti frat and a huge

903  
00:41:15,769 --> 00:41:13,259  
huge parties there one time we had a

904  
00:41:17,720 --> 00:41:15,779  
band playing and we put up chicken wire

905  
00:41:19,339 --> 00:41:17,730  
like blues brothers so if people would

906  
00:41:22,940 --> 00:41:19,349  
throw bottles at him it wouldn't hit the

907  
00:41:25,490 --> 00:41:22,950  
ban you know but that's college that was

908  
00:41:27,529 --> 00:41:25,500  
I see you so but and even when I lived

909  
00:41:29,029 --> 00:41:27,539  
in Japan teaching English i lived in

910  
00:41:30,710 --> 00:41:29,039  
this place called the cherry house and

911  
00:41:33,650 --> 00:41:30,720  
we'd throw big parties there too so I

912  
00:41:34,400 --> 00:41:33,660  
kind of had this in my blood to to host

913  
00:41:36,349 --> 00:41:34,410

parties so that

914

00:41:39,230 --> 00:41:36,359

the CCC came around here in San

915

00:41:41,690 --> 00:41:39,240

Francisco and we had these great parties

916

00:41:44,299 --> 00:41:41,700

and then that morphed into the hot weird

917

00:41:48,020 --> 00:41:44,309

street faire which is out 20,000 people

918

00:41:51,380 --> 00:41:48,030

you know so I guess I got it in my DNA

919

00:41:53,839 --> 00:41:51,390

that I meant to put a smile on the face

920

00:41:55,849 --> 00:41:53,849

people once a year that's all I do just

921

00:41:59,450 --> 00:41:55,859

want have been a year what a nice thing

922

00:42:01,190 --> 00:41:59,460

to do I mean what I mean I think that's

923

00:42:03,470 --> 00:42:01,200

just fantastic I mean anything that

924

00:42:05,450 --> 00:42:03,480

brings in uplifts people's spirits I

925

00:42:07,430 --> 00:42:05,460

think that that's just awesome and the

926  
00:42:09,049 --> 00:42:07,440  
writing bug once you have it I mean you

927  
00:42:10,940 --> 00:42:09,059  
just feel like there's other ways that

928  
00:42:12,980 --> 00:42:10,950  
you could express yourself and hopefully

929  
00:42:15,170 --> 00:42:12,990  
share bits of information that'll help

930  
00:42:18,079 --> 00:42:15,180  
others too so I don't think you'll ever

931  
00:42:21,049 --> 00:42:18,089  
stop writing either so what are some of

932  
00:42:23,180 --> 00:42:21,059  
your other projects that you've set out

933  
00:42:25,130 --> 00:42:23,190  
well you know of just a backtrack

934  
00:42:27,890 --> 00:42:25,140  
shortly I was watching a show on PBS

935  
00:42:31,339 --> 00:42:27,900  
with the Dalai Lama and this is just a

936  
00:42:33,589 --> 00:42:31,349  
few years ago and the host said to the

937  
00:42:36,109 --> 00:42:33,599  
Dalai Lama well what is it that ordinary

938  
00:42:39,140 --> 00:42:36,119

people can do to bring about peace and

939

00:42:44,029 --> 00:42:39,150

the Dalai Lama said they can throw a

940

00:42:46,039 --> 00:42:44,039

festival like what that's what I do as

941

00:42:47,660 --> 00:42:46,049

later and then he goes on and talks to

942

00:42:49,490 --> 00:42:47,670

them a little bit more about festival he

943

00:42:52,220 --> 00:42:49,500

said but the Dalai Lama doesn't like to

944

00:42:54,950 --> 00:42:52,230

attend festivals some I just think we

945

00:42:57,109 --> 00:42:54,960

should all do that so yeah so that's

946

00:42:59,180 --> 00:42:57,119

that that's the thing i do for three

947

00:43:01,670 --> 00:42:59,190

months a year takes quite a bit of my

948

00:43:04,460 --> 00:43:01,680

time but you know the day of i have to

949

00:43:07,309 --> 00:43:04,470

work and produce this event but I you

950

00:43:09,849 --> 00:43:07,319

know in service to others I think it's a

951  
00:43:11,839 --> 00:43:09,859  
good karma to put a smile on the face of

952  
00:43:15,230 --> 00:43:11,849  
20,000 other people and I do know that

953  
00:43:18,019 --> 00:43:15,240  
indirectly these unintentional

954  
00:43:20,839 --> 00:43:18,029  
consequences there have been births of

955  
00:43:23,690 --> 00:43:20,849  
people who have met at how weird and had

956  
00:43:26,450 --> 00:43:23,700  
a child and people have on a new career

957  
00:43:29,900 --> 00:43:26,460  
path they met someone hey that this is

958  
00:43:31,460 --> 00:43:29,910  
sort of the spontaneous combustion I

959  
00:43:34,269 --> 00:43:31,470  
suppose that happens when you bring

960  
00:43:36,799 --> 00:43:34,279  
people together and and then it happens

961  
00:43:39,200 --> 00:43:36,809  
and I actually did a chapter in my book

962  
00:43:41,809 --> 00:43:39,210  
modern esoteric called so you want to

963  
00:43:44,870 --> 00:43:41,819

throw a street fair which is sort of my

964

00:43:47,299 --> 00:43:44,880

extended by 0 people want to know but I

965

00:43:48,380 --> 00:43:47,309

do put some hints in there how to do it

966

00:43:51,470 --> 00:43:48,390

yourself and in this

967

00:43:53,839 --> 00:43:51,480

the Dalai Lama who says that don't to

968

00:43:58,130 --> 00:43:53,849

foster world peace we can do festivals

969

00:44:00,470 --> 00:43:58,140

nice right so now you have a lot of your

970

00:44:04,130 --> 00:44:00,480

travels you've made a point to go and

971

00:44:06,769 --> 00:44:04,140

visit special sacred places so tell us

972

00:44:08,329 --> 00:44:06,779

what what drove you to go looking and

973

00:44:09,589 --> 00:44:08,339

you know what are some of the places

974

00:44:13,039 --> 00:44:09,599

that you come across that you

975

00:44:14,299 --> 00:44:13,049

appreciated the most yeah so when I was

976

00:44:15,529 --> 00:44:14,309

doing that three-year trip around the

977

00:44:17,690 --> 00:44:15,539

world and even when I was in Europe

978

00:44:19,759 --> 00:44:17,700

three months and subsequent trips after

979

00:44:22,130 --> 00:44:19,769

both of them I just found myself

980

00:44:24,319 --> 00:44:22,140

attracted these places and it shouldn't

981

00:44:27,349 --> 00:44:24,329

come as any surprise because when you go

982

00:44:29,299 --> 00:44:27,359

to many locations that's the main thing

983

00:44:32,359 --> 00:44:29,309

you want to go and see for example if

984

00:44:35,329 --> 00:44:32,369

you go to Agra India you're going to see

985

00:44:38,180 --> 00:44:35,339

the Taj Mahal that's there for ya and

986

00:44:40,700 --> 00:44:38,190

the red for it so you're drawn to these

987

00:44:43,069 --> 00:44:40,710

places and you go to them and and many

988

00:44:45,470 --> 00:44:43,079

times at least for me I had these

989

00:44:47,740 --> 00:44:45,480

epiphany moments of course they're

990

00:44:50,299 --> 00:44:47,750

beautiful monuments of humanity and and

991

00:44:52,069 --> 00:44:50,309

amazing in their own right but I think

992

00:44:54,730 --> 00:44:52,079

there's just a little bit more to them

993

00:44:58,569 --> 00:44:54,740

and when I started getting into this

994

00:45:00,620 --> 00:44:58,579

series of books based on sacred places I

995

00:45:03,079 --> 00:45:00,630

found that that that many of these

996

00:45:06,549 --> 00:45:03,089

locations have great histories behind

997

00:45:09,049 --> 00:45:06,559

them and had been pagan temples and and

998

00:45:11,499 --> 00:45:09,059

smaller churches before they became

999

00:45:15,799 --> 00:45:11,509

cathedrals so they have this long line

1000

00:45:18,650 --> 00:45:15,809

lineage of history at this one location

1001

00:45:22,819 --> 00:45:18,660

so it suggested to me that there is this

1002

00:45:25,940 --> 00:45:22,829

power of place so there is this reason

1003

00:45:28,819 --> 00:45:25,950

why somebody decided right here is where

1004

00:45:31,130 --> 00:45:28,829

we're going to build our pagan chapel

1005

00:45:34,249 --> 00:45:31,140

right it could be a well you know sacred

1006

00:45:37,789 --> 00:45:34,259

well it could be just the contour of the

1007

00:45:40,039 --> 00:45:37,799

land what is unseen though is is that

1008

00:45:42,230 --> 00:45:40,049

maybe there are ley lines that also

1009

00:45:45,289 --> 00:45:42,240

intersect at that location too and it's

1010

00:45:48,079 --> 00:45:45,299

sort of the subconscious yearning for

1011

00:45:49,609 --> 00:45:48,089

worship at these sites so that really

1012

00:45:51,529 --> 00:45:49,619

intrigued me and to answer your question

1013

00:45:54,380 --> 00:45:51,539

as far as what are your best sites well

1014

00:45:57,680 --> 00:45:54,390

I often find the oldest sites especially

1015

00:46:00,289 --> 00:45:57,690

in Europe these Neolithic sites are just

1016

00:46:01,850 --> 00:46:00,299

so utterly fascinating and and they

1017

00:46:05,060 --> 00:46:01,860

really still have a

1018

00:46:07,850 --> 00:46:05,070

story to tell for example at Stonehenge

1019

00:46:12,410 --> 00:46:07,860

you can go there on the the solstices

1020

00:46:14,240 --> 00:46:12,420

and see the the lining up of the Sun

1021

00:46:18,590 --> 00:46:14,250

over this heel stone out in the meadow

1022

00:46:22,850 --> 00:46:18,600

right and you can go to a Neolithic

1023

00:46:25,280 --> 00:46:22,860

chambers on other significant days of

1024

00:46:28,160 --> 00:46:25,290

the year where the light shines right

1025

00:46:31,490 --> 00:46:28,170

into the chamber at Newgrange in Ireland

1026

00:46:34,400 --> 00:46:31,500

and highlights this triple spiral motif

1027

00:46:35,900 --> 00:46:34,410

so when you think about all the effort

1028

00:46:38,180 --> 00:46:35,910

that went into building some of these

1029

00:46:44,150 --> 00:46:38,190

places and we're talking megalithic

1030

00:46:47,180 --> 00:46:44,160

design with multi-ton capstones hey

1031

00:46:49,880 --> 00:46:47,190

other megalithic features that in and of

1032

00:46:51,680 --> 00:46:49,890

itself boggles the mind but then when

1033

00:46:56,000 --> 00:46:51,690

you realize that they are built with the

1034

00:46:59,210 --> 00:46:56,010

specific intent of highlighting the

1035

00:47:01,280 --> 00:46:59,220

movement of the earth and the sun beams

1036

00:47:03,740 --> 00:47:01,290

coming through on certain days

1037

00:47:08,960 --> 00:47:03,750

especially the solstices and equinoxes

1038

00:47:11,750 --> 00:47:08,970

these places just really bring Stone Age

1039

00:47:13,970 --> 00:47:11,760

Neolithic new stone age people into a

1040

00:47:16,130 --> 00:47:13,980

new light that they are far more

1041

00:47:18,650 --> 00:47:16,140

sophisticated than maybe we've given

1042

00:47:21,410 --> 00:47:18,660

them credit for now just catching up to

1043

00:47:23,150 --> 00:47:21,420

realize how sophisticated they were no I

1044

00:47:25,550 --> 00:47:23,160

think so I think a lot of people are

1045

00:47:27,860 --> 00:47:25,560

starting to realize that maybe we start

1046

00:47:30,230 --> 00:47:27,870

should start looking back to our roots

1047

00:47:32,630 --> 00:47:30,240

and how you know our forefathers did

1048

00:47:37,250 --> 00:47:32,640

things and without destroying the planet

1049

00:47:39,100 --> 00:47:37,260

it's it's a thought anyways but in

1050

00:47:43,340 --> 00:47:39,110

working with the Earth's natural

1051  
00:47:45,410 --> 00:47:43,350  
energies I mean it's there and people

1052  
00:47:47,570 --> 00:47:45,420  
can feel it people can feel the hair

1053  
00:47:49,670 --> 00:47:47,580  
stand on their on their arms when they

1054  
00:47:52,490 --> 00:47:49,680  
go into a spooky room you know so it's

1055  
00:47:54,890 --> 00:47:52,500  
like there's also other things out there

1056  
00:47:57,590 --> 00:47:54,900  
that can be felt you know that if people

1057  
00:47:59,510 --> 00:47:57,600  
just gave it a chance or even came in

1058  
00:48:02,270 --> 00:47:59,520  
tune with themselves and what's out

1059  
00:48:05,690 --> 00:48:02,280  
there so that's that's very fascinating

1060  
00:48:09,320 --> 00:48:05,700  
so I mean it's that you you you kind of

1061  
00:48:12,620 --> 00:48:09,330  
felt the urge to pull these experiences

1062  
00:48:14,300 --> 00:48:12,630  
into some your writings and it's

1063  
00:48:15,940 --> 00:48:14,310

something that has become a major

1064

00:48:18,140 --> 00:48:15,950

passion of yours anchor

1065

00:48:22,250 --> 00:48:18,150

well that's right and then when i

1066

00:48:24,529 --> 00:48:22,260

started my publishing career in 1995 i

1067

00:48:28,609 --> 00:48:24,539

got into travel publishing and as you

1068

00:48:32,329 --> 00:48:28,619

know before all the wars 911 and before

1069

00:48:34,160 --> 00:48:32,339

that i considered the late nineties to

1070

00:48:36,559 --> 00:48:34,170

be the golden age of traveling planet

1071

00:48:38,510 --> 00:48:36,569

earth especially for americans who is my

1072

00:48:40,400 --> 00:48:38,520

audience because you could virtually go

1073

00:48:42,829 --> 00:48:40,410

anywhere and people liked us and

1074

00:48:44,270 --> 00:48:42,839

accepted us which is still the case in

1075

00:48:46,640 --> 00:48:44,280

most places i don't want to discourage

1076

00:48:48,829 --> 00:48:46,650

anyone from traveling but of course now

1077

00:48:51,650 --> 00:48:48,839

the Middle East is pretty much out of

1078

00:48:53,900 --> 00:48:51,660

bounds and fri other places where

1079

00:48:57,799 --> 00:48:53,910

there's a lot of trouble going on you

1080

00:49:00,339 --> 00:48:57,809

want to avoid those places but traveling

1081

00:49:03,260 --> 00:49:00,349

for me was one of the most incredible

1082

00:49:05,720 --> 00:49:03,270

experiences of my life and i felt like i

1083

00:49:08,809 --> 00:49:05,730

had to share that and i did to a degree

1084

00:49:11,029 --> 00:49:08,819

but then the internet came around y2k

1085

00:49:13,819 --> 00:49:11,039

and then i was there for the first

1086

00:49:18,049 --> 00:49:13,829

dot-com bubble and that's when we lost

1087

00:49:20,359 --> 00:49:18,059

the ccc warehouse but what what do you

1088

00:49:23,720 --> 00:49:20,369

mean well they want to triple the rent

1089

00:49:25,549 --> 00:49:23,730

and they did and and we're actually in a

1090

00:49:29,240 --> 00:49:25,559

commercial space so they were able to

1091

00:49:31,519 --> 00:49:29,250

get us out of there but the the the

1092

00:49:34,849 --> 00:49:31,529

legacy lives on in the how weird street

1093

00:49:36,950 --> 00:49:34,859

faire so it's not say that all is lost

1094

00:49:42,710 --> 00:49:36,960

in fact all has just gotten much much

1095

00:49:46,900 --> 00:49:42,720

bigger but after the internet started

1096

00:49:51,769 --> 00:49:46,910

making headway into most of our lives

1097

00:49:54,500 --> 00:49:51,779

there was also the repercussion of the

1098

00:49:56,690 --> 00:49:54,510

internet basically making travel

1099

00:49:58,519 --> 00:49:56,700

publishing much more challenging because

1100

00:50:01,010 --> 00:49:58,529

you could pretty much search out

1101  
00:50:02,930 --> 00:50:01,020  
anything you wanted for free on the

1102  
00:50:05,660 --> 00:50:02,940  
internet so why would you want to pay

1103  
00:50:08,720 --> 00:50:05,670  
for a travel guide right if you could

1104  
00:50:10,430 --> 00:50:08,730  
get it for free so about five six years

1105  
00:50:12,410 --> 00:50:10,440  
ago I was doing a bit of soul searching

1106  
00:50:14,029 --> 00:50:12,420  
your listen to me honey how's the

1107  
00:50:16,030 --> 00:50:14,039  
Outlander here an inception radio

1108  
00:50:45,109 --> 00:50:16,040  
network it will be right back

1109  
00:50:54,410 --> 00:50:48,140  
you're locked into inception radio

1110  
00:50:55,970 --> 00:50:54,420  
network superior Wisconsin hi this is

1111  
00:50:58,279 --> 00:50:55,980  
Heidi Hollis and I wanted to share with

1112  
00:51:00,019 --> 00:50:58,289  
you guys a little bit about myself in my

1113  
00:51:03,109 --> 00:51:00,029

writings because I am a published author

1114

00:51:06,739 --> 00:51:03,119

I brought on everything from angels to

1115

00:51:08,539 --> 00:51:06,749

aliens ghosts demons shadow people so I

1116

00:51:10,489 --> 00:51:08,549

don't know you name it I do it and I

1117

00:51:12,849 --> 00:51:10,499

would like to invite you to go check out

1118

00:51:16,160 --> 00:51:12,859

my main a website which is heidi hollis

1119

00:51:17,779 --> 00:51:16,170

com which shows oh my goodness all my

1120

00:51:20,450 --> 00:51:17,789

books and I think you guys will dig it

1121

00:51:22,599 --> 00:51:20,460

Jesus is no joke which is about holy

1122

00:51:25,309 --> 00:51:22,609

encounters with Jesus which is actually

1123

00:51:27,890 --> 00:51:25,319

quite different than which you might

1124

00:51:30,559 --> 00:51:27,900

expect and then my book the secret war

1125

00:51:32,749 --> 00:51:30,569

which is based on shadow people and I am

1126

00:51:35,690 --> 00:51:32,759

also a cartoonist diary blog of the

1127

00:51:37,609 --> 00:51:35,700

fickle fighters these are kids cartoons

1128

00:51:39,769 --> 00:51:37,619

that I do and they are exploring

1129

00:51:41,660 --> 00:51:39,779

absolutely everything that I write about

1130

00:51:44,480 --> 00:51:41,670

in my regular books so invite you please

1131

00:51:46,519 --> 00:51:44,490

go check out my website heidi hollis

1132

00:51:48,650 --> 00:51:46,529

comm check out my books and think you'll

1133

00:51:50,900 --> 00:51:48,660

dig it it's something different at

1134

00:52:01,310 --> 00:51:50,910

something new and I right just as I

1135

00:52:05,310 --> 00:52:03,330

you didn't forget what's coming up

1136

00:52:07,380 --> 00:52:05,320

tonight did you hi inception radio

1137

00:52:08,910 --> 00:52:07,390

network listeners this is Amanda never

1138

00:52:10,500 --> 00:52:08,920

miss that interview you were looking

1139

00:52:13,890 --> 00:52:10,510

forward to or the show on your favorite

1140

00:52:16,590 --> 00:52:13,900

topic follow irn on twitter i underscore

1141

00:52:18,690 --> 00:52:16,600

our underscore n and get reminders about

1142

00:52:20,280 --> 00:52:18,700

the evenings live shows as well as fun

1143

00:52:23,160 --> 00:52:20,290

and important updates throughout the

1144

00:52:27,440 --> 00:52:23,170

week that's i underscore our underscore

1145

00:52:33,000 --> 00:52:30,210

hello inception radio network listeners

1146

00:52:34,860 --> 00:52:33,010

this is Amanda remember you can take

1147

00:52:36,990 --> 00:52:34,870

your inception radio shows on the go

1148

00:52:39,840 --> 00:52:37,000

just download the inception radio

1149

00:52:42,420 --> 00:52:39,850

network app for your iPhone iPad or

1150

00:52:44,910 --> 00:52:42,430

Android smartphones and access live

1151  
00:52:47,430 --> 00:52:44,920  
shows past shows guest lineups and much

1152  
00:52:49,200 --> 00:52:47,440  
more just visit the itunes store or the

1153  
00:52:52,500 --> 00:52:49,210  
google play marketplace and download it

1154  
00:52:57,390 --> 00:52:55,260  
are you a fan of inception radio network

1155  
00:52:59,790 --> 00:52:57,400  
do you reckon it's the best alternative

1156  
00:53:02,010 --> 00:52:59,800  
talk radio station on the planet well if

1157  
00:53:05,010 --> 00:53:02,020  
you do head to facebook.com forward

1158  
00:53:07,380 --> 00:53:05,020  
slash inception radio network like the

1159  
00:53:13,890 --> 00:53:07,390  
page tell your friends spread the word

1160  
00:53:16,950 --> 00:53:13,900  
and keep listening to the best hello

1161  
00:53:19,830 --> 00:53:16,960  
everyone Lori and Fenton here hosted the

1162  
00:53:22,320 --> 00:53:19,840  
California MUFON radio show asking if

1163  
00:53:26,430 --> 00:53:22,330

you'd like special access to exclusive

1164

00:53:29,820 --> 00:53:26,440

and amazing information about UFOs the

1165

00:53:32,760 --> 00:53:29,830

paranormal and all things unexplained if

1166

00:53:36,090 --> 00:53:32,770

you're nodding yes then join I rn's

1167

00:53:38,550 --> 00:53:36,100

insider glove as an insider club member

1168

00:53:41,430 --> 00:53:38,560

you'll get an all-access pass to premier

1169

00:53:43,590 --> 00:53:41,440

inception radio network content for only

1170

00:53:46,860 --> 00:53:43,600

four dollars and ninety-nine cents a

1171

00:53:49,380 --> 00:53:46,870

month this includes live UFO and

1172

00:53:53,010 --> 00:53:49,390

paranormal conferences live streaming

1173

00:53:55,950 --> 00:53:53,020

UFO sky watches exclusive I are in radio

1174

00:53:59,160 --> 00:53:55,960

and TV productions and of course paying

1175

00:54:01,590 --> 00:53:59,170

radio with MJ and Ken starch so don't

1176

00:54:04,620 --> 00:54:01,600

wait any longer visit inception radio

1177

00:54:08,040 --> 00:54:04,630

network calm and click on member login

1178

00:54:20,330 --> 00:54:08,050

to join our ends insider club and get

1179

00:54:25,890 --> 00:54:23,850

low iron listeners this is MJ saying

1180

00:54:28,730 --> 00:54:25,900

hello and sharing an awesome secret I

1181

00:54:31,590 --> 00:54:28,740

discovered it's called dream lodge calm

1182

00:54:33,960 --> 00:54:31,600

fresh raw organic ingredients are used

1183

00:54:36,150 --> 00:54:33,970

to create all their products they are

1184

00:54:38,820 --> 00:54:36,160

made in very small batches to ensure

1185

00:54:41,910 --> 00:54:38,830

quality and freshness and made in the

1186

00:54:43,550 --> 00:54:41,920

USA each product is created with care

1187

00:54:46,080 --> 00:54:43,560

and with the finest organic ingredients

1188

00:54:48,900 --> 00:54:46,090

there are no preservatives dies or

1189

00:54:54,710 --> 00:54:48,910

chemicals in any product stop by dream

1190

00:55:03,370 --> 00:54:54,720

lodge and laughs that's dr.e am nua GE

1191

00:55:07,910 --> 00:55:06,290

hello folks heidi hollis is rocking the

1192

00:55:10,250 --> 00:55:07,920

airwaves every friday at nine p.m.

1193

00:55:12,020 --> 00:55:10,260

eastern right here on ir in but if you

1194

00:55:17,150 --> 00:55:12,030

want to learn more about Heidi check out

1195

00:55:24,100 --> 00:55:17,160

her amazing website at wowt.com or IR

1196

00:55:28,760 --> 00:55:24,110

and this is MJ from aliens to ghosts

1197

00:55:53,870 --> 00:55:28,770

demons a jerky from shadow people to the

1198

00:55:58,280 --> 00:55:56,330

um welcome back everybody to of my

1199

00:56:00,140 --> 00:55:58,290

awesome a friday evening years since me

1200

00:56:02,480 --> 00:56:00,150

Heidi house is the Outlander remembering

1201

00:56:04,600 --> 00:56:02,490

always if it's weird we're here we are

1202

00:56:06,920 --> 00:56:04,610

talking to you you are among friends

1203

00:56:08,780 --> 00:56:06,930

we're giving you advice and insight on

1204

00:56:12,560 --> 00:56:08,790

outlandish topics phone lines are always

1205

00:56:14,600 --> 00:56:12,570

open 1888 91 92 355 but I do realize

1206

00:56:17,630 --> 00:56:14,610

that most you listen to us through the

1207

00:56:19,580 --> 00:56:17,640

app so it's after the show but that's

1208

00:56:22,040 --> 00:56:19,590

okay that's okay because we're having a

1209

00:56:23,720 --> 00:56:22,050

lot of fun on earth on her own we don't

1210

00:56:25,610 --> 00:56:23,730

need those calls it's all good it's all

1211

00:56:27,470 --> 00:56:25,620

good but we do get some sometimes but

1212

00:56:29,600 --> 00:56:27,480

you know I wanted to tell you guys real

1213

00:56:30,920 --> 00:56:29,610

quick I have a go fund me page up that

1214

00:56:34,640 --> 00:56:30,930

would love for you to go check out so

1215

00:56:37,370 --> 00:56:34,650

gofundme.com backslash the other F word

1216

00:56:40,280 --> 00:56:37,380

ah check it out it's a project i'm

1217

00:56:43,310 --> 00:56:40,290

trying to get flying sooner than later

1218

00:56:46,150 --> 00:56:43,320

and we have again here on the show with

1219

00:56:49,670 --> 00:56:46,160

us Brad Olsen we are talking about

1220

00:56:52,580 --> 00:56:49,680

esoteric things in his partying days in

1221

00:56:55,730 --> 00:56:52,590

his partying ways and how he likes to

1222

00:57:00,770 --> 00:56:55,740

share his knowledge of all the above so

1223

00:57:02,630 --> 00:57:00,780

um you know Brad your you've been so so

1224

00:57:04,790 --> 00:57:02,640

I don't even know how to say you've been

1225

00:57:06,380 --> 00:57:04,800

on so many freaking shows there I said

1226  
00:57:08,630 --> 00:57:06,390  
it even on a lot of different shows

1227  
00:57:10,040 --> 00:57:08,640  
ancient aliens and you were telling me

1228  
00:57:11,960 --> 00:57:10,050  
during the break that you also were on

1229  
00:57:14,300 --> 00:57:11,970  
America on earth with Scott Wolter a

1230  
00:57:17,630 --> 00:57:14,310  
what what does that show about and what

1231  
00:57:19,910 --> 00:57:17,640  
were you doing on that show well that's

1232  
00:57:22,030 --> 00:57:19,920  
a great show and one that I would have

1233  
00:57:24,920 --> 00:57:22,040  
loved to have been a host myself in

1234  
00:57:27,380 --> 00:57:24,930  
support of the sacred places but Scott

1235  
00:57:29,030 --> 00:57:27,390  
beat me to it and he's got a good thing

1236  
00:57:31,910 --> 00:57:29,040  
going and I support him a hundred

1237  
00:57:34,100 --> 00:57:31,920  
percent they contacted me about a year

1238  
00:57:36,170 --> 00:57:34,110

ago and said we read some of your stuff

1239

00:57:38,270 --> 00:57:36,180

online about the waubensee stone and

1240

00:57:39,350 --> 00:57:38,280

this is right there in Chicago this is

1241

00:57:41,480 --> 00:57:39,360

something that you'd find very

1242

00:57:43,670 --> 00:57:41,490

interesting because it's the oldest

1243

00:57:45,830 --> 00:57:43,680

artifact that was found right along the

1244

00:57:48,500 --> 00:57:45,840

banks of the Chicago River father

1245

00:57:52,310 --> 00:57:48,510

marquette louis joliet saw it and the

1246

00:57:54,440 --> 00:57:52,320

Indians knew about it and nobody really

1247

00:57:56,840 --> 00:57:54,450

knew what it was and it's this big huge

1248

00:57:58,730 --> 00:57:56,850

boulder a glacial erratic that came all

1249

00:58:01,240 --> 00:57:58,740

the way down from Canada and it's got

1250

00:58:04,520 --> 00:58:01,250

this big fat face carved on it it's so

1251

00:58:07,059 --> 00:58:04,530

prominent and so amazing that I put it

1252

00:58:10,150 --> 00:58:07,069

on the cover of sacred places north

1253

00:58:12,130 --> 00:58:10,160

Erika and so they found out about me and

1254

00:58:13,930 --> 00:58:12,140

said we want to have you on the show and

1255

00:58:18,779 --> 00:58:13,940

I was in Chicago last summer as I

1256

00:58:23,589 --> 00:58:18,789

normally do travel out there and they

1257

00:58:27,880 --> 00:58:23,599

met me in Lyons Illinois at the Chicago

1258

00:58:30,160 --> 00:58:27,890

portage a National Monument and right

1259

00:58:33,969 --> 00:58:30,170

there was one of the most important

1260

00:58:36,400 --> 00:58:33,979

places in North America and the reason

1261

00:58:39,519 --> 00:58:36,410

why Chicago is where it is do you know

1262

00:58:41,859 --> 00:58:39,529

why no I well because of the Chicago

1263

00:58:44,949 --> 00:58:41,869

portage and the Chicago portage was a

1264

00:58:48,039 --> 00:58:44,959

way to go from the south branch of the

1265

00:58:51,670 --> 00:58:48,049

Chicago River across mud lake which is

1266

00:58:53,949 --> 00:58:51,680

where this park is and enter the display

1267

00:58:55,599 --> 00:58:53,959

nice River flowage which takes you down

1268

00:58:56,949 --> 00:58:55,609

to the Illinois River which then takes

1269

00:58:59,769 --> 00:58:56,959

you to the Mississippi and out to the

1270

00:59:03,339 --> 00:58:59,779

Gulf of Mexico well it was presumed that

1271

00:59:06,489 --> 00:59:03,349

the whoa bonzi stone was created a long

1272

00:59:08,709 --> 00:59:06,499

long time ago in prehistory and Scott

1273

00:59:10,779 --> 00:59:08,719

Wolter agreed with this thesis as well

1274

00:59:13,660 --> 00:59:10,789

that it was carved by the Phoenicians

1275

00:59:16,209 --> 00:59:13,670

who are coming up to Lake Superior with

1276

00:59:19,359 --> 00:59:16,219

an empty ship and filling it with copper

1277

00:59:21,609 --> 00:59:19,369

and then taking it fully laden down

1278

00:59:24,819 --> 00:59:21,619

through the river systems where it would

1279

00:59:28,479 --> 00:59:24,829

be far easier than going over Niagara

1280

00:59:31,299 --> 00:59:28,489

Falls to go out that way and so we met

1281

00:59:33,459 --> 00:59:31,309

there and we talked about how this would

1282

00:59:37,329 --> 00:59:33,469

have been a strategic portage point and

1283

00:59:41,469 --> 00:59:37,339

how the web on Zee stone could have been

1284

00:59:44,019 --> 00:59:41,479

used as an altar for child sacrifice and

1285

00:59:46,120 --> 00:59:44,029

the Phoenicians called it a tuffet you

1286

00:59:47,589 --> 00:59:46,130

know kind of bookends what we were

1287

00:59:50,709 --> 00:59:47,599

talking about the beginning of the show

1288

00:59:52,299 --> 00:59:50,719

with your listener right ends so that

1289

00:59:55,569 --> 00:59:52,309

was a great show and people can look it

1290

00:59:57,609 --> 00:59:55,579

up and see me on america unearthed the

1291

00:59:59,859 --> 00:59:57,619

they named the episode the bloodstone

1292

01:00:02,049 --> 00:59:59,869

you might want to do that for search but

1293

01:00:06,009 --> 01:00:02,059

i do believe there are episodes that are

1294

01:00:09,489 --> 01:00:06,019

now available to to watch so though yeah

1295

01:00:12,400 --> 01:00:09,499

yeah i looked up the lebanese the stone

1296

01:00:15,699 --> 01:00:12,410

and it kind of looks like buddha without

1297

01:00:17,769 --> 01:00:15,709

the belly well what's so strange about

1298

01:00:20,319 --> 01:00:17,779

it is that there's a big cavity on the

1299

01:00:20,800 --> 01:00:20,329

top of it which is a perfect size for an

1300

01:00:24,220 --> 01:00:20,810

infant

1301  
01:00:27,280 --> 01:00:24,230  
and then it drains out the man's mouth

1302  
01:00:29,890 --> 01:00:27,290  
and then you see he has a goatee in

1303  
01:00:32,290 --> 01:00:29,900  
another catch basin where the blood

1304  
01:00:34,570 --> 01:00:32,300  
would have flowed through and Indians

1305  
01:00:37,740 --> 01:00:34,580  
didn't have facial hair so what's this

1306  
01:00:41,260 --> 01:00:37,750  
guy doing with a goatee and the they

1307  
01:00:45,220 --> 01:00:41,270  
practiced the grisly infant sacrifice

1308  
01:00:47,620 --> 01:00:45,230  
before major voyages such as going into

1309  
01:00:50,200 --> 01:00:47,630  
the narrow waterways and being far more

1310  
01:00:54,640 --> 01:00:50,210  
susceptible to attack than they were on

1311  
01:00:56,860 --> 01:00:54,650  
the open wide open Lake so this is what

1312  
01:00:59,970 --> 01:00:56,870  
we think it was for of course well bonzi

1313  
01:01:02,730 --> 01:00:59,980

was the name of a chief and so the best

1314

01:01:06,160 --> 01:01:02,740

anybody could come up with was that so

1315

01:01:08,170 --> 01:01:06,170

some unnamed foot soldier in Fort

1316

01:01:11,530 --> 01:01:08,180

Dearborn had so much time on his hands

1317

01:01:14,650 --> 01:01:11,540

he carved this face of chief whoa bonzi

1318

01:01:17,560 --> 01:01:14,660

who then became an enemy and I think may

1319

01:01:19,000 --> 01:01:17,570

have been even killed by a tus troop so

1320

01:01:22,480 --> 01:01:19,010

that that story really doesn't make much

1321

01:01:24,580 --> 01:01:22,490

sense wow that's really crazy it's like

1322

01:01:28,150 --> 01:01:24,590

what did this man eat babies that's

1323

01:01:30,190 --> 01:01:28,160

disgusting i mean i remember this is

1324

01:01:32,140 --> 01:01:30,200

terrible I'm thinking of austin powers

1325

01:01:36,090 --> 01:01:32,150

and how you know that character Fat

1326

01:01:38,890 --> 01:01:36,100

Bastard eight babies but anyways um I

1327

01:01:41,860 --> 01:01:38,900

love that movie was hilarious but um

1328

01:01:44,500 --> 01:01:41,870

that's crazy but I've got a I've got a

1329

01:01:47,110 --> 01:01:44,510

question here in the chat room they're

1330

01:01:49,240 --> 01:01:47,120

asking if you've actually seen that

1331

01:01:51,430 --> 01:01:49,250

stone that's all I have indeed and I

1332

01:01:53,860 --> 01:01:51,440

shot the photo on the cover of sacred

1333

01:01:57,010 --> 01:01:53,870

places in North America when it was

1334

01:01:59,290 --> 01:01:57,020

still on display in the Chicago

1335

01:02:02,290 --> 01:01:59,300

Historical Society which is now the

1336

01:02:04,960 --> 01:02:02,300

Chicago History Museum and they took it

1337

01:02:07,450 --> 01:02:04,970

out but Scott Wolter when he was filming

1338

01:02:09,420 --> 01:02:07,460

the show went to an undisclosed location

1339

01:02:11,410 --> 01:02:09,430

they don't want to tell you where it is

1340

01:02:12,760 --> 01:02:11,420

where they have a whole bunch of

1341

01:02:15,010 --> 01:02:12,770

artifacts that they don't have on

1342

01:02:17,890 --> 01:02:15,020

display any more including the waubensee

1343

01:02:19,630 --> 01:02:17,900

stone so now it is not available to be

1344

01:02:22,000 --> 01:02:19,640

seen but I did get a chance to see it

1345

01:02:23,650 --> 01:02:22,010

and examine it when I was working on

1346

01:02:27,460 --> 01:02:23,660

sacred places North America about ten

1347

01:02:29,620 --> 01:02:27,470

years ago oh how freaking cool it said

1348

01:02:32,410 --> 01:02:29,630

how these things happen I don't know why

1349

01:02:34,360 --> 01:02:32,420

things get hidden away from public view

1350

01:02:34,690 --> 01:02:34,370

and in fact it's kind of leads into a

1351

01:02:36,430 --> 01:02:34,700

great

1352

01:02:38,500 --> 01:02:36,440

question that supposes in a chat room as

1353

01:02:40,960 --> 01:02:38,510

well it says if you've noticed any

1354

01:02:44,470 --> 01:02:40,970

similar rewrites of history between

1355

01:02:47,530 --> 01:02:44,480

European and Asian cultures oh boy

1356

01:02:51,160 --> 01:02:47,540

they're going on practically a daily

1357

01:02:54,069 --> 01:02:51,170

basis oh really where to begin sure I

1358

01:02:56,620 --> 01:02:54,079

mean I did a DVD that people can get off

1359

01:02:59,109 --> 01:02:56,630

a ccc publishing website or on amazon

1360

01:03:01,599 --> 01:02:59,119

called the prehistoric stone chambers of

1361

01:03:03,310 --> 01:03:01,609

New England which I explored while i was

1362

01:03:05,650 --> 01:03:03,320

doing sacred place in north america and

1363

01:03:07,870 --> 01:03:05,660

have been back there many times whenever

1364

01:03:10,359 --> 01:03:07,880

I'm out east I go find a new one that I

1365

01:03:13,210 --> 01:03:10,369

haven't been to before and look this

1366

01:03:15,220 --> 01:03:13,220

last time a couple years ago I got a

1367

01:03:19,329 --> 01:03:15,230

whole bunch and we put him on this DVD

1368

01:03:21,790 --> 01:03:19,339

and that's a major rewrite of history

1369

01:03:26,260 --> 01:03:21,800

because what these stone chambers show

1370

01:03:29,589 --> 01:03:26,270

are these perfect beehive stone chambers

1371

01:03:33,670 --> 01:03:29,599

which are only really built in Europe

1372

01:03:36,160 --> 01:03:33,680

and again they were of antiquity not

1373

01:03:39,880 --> 01:03:36,170

quite as old as the Neolithic sites more

1374

01:03:43,690 --> 01:03:39,890

of a medieval building period but it's

1375

01:03:46,690 --> 01:03:43,700

presumed that the coldy monks of Ireland

1376

01:03:49,540 --> 01:03:46,700

were escaping Vikings and other terror

1377

01:03:51,370 --> 01:03:49,550

and Europe at the time and came across

1378

01:03:53,920 --> 01:03:51,380

the Atlantic on what they called the

1379

01:03:56,380 --> 01:03:53,930

stepping stones and it makes perfect

1380

01:03:58,930 --> 01:03:56,390

sense because you barely have to sail

1381

01:04:02,200 --> 01:03:58,940

more than a day before you can seal and

1382

01:04:04,780 --> 01:04:02,210

if you go from Scotland to the hub

1383

01:04:08,380 --> 01:04:04,790

reidy's to the Orkney Islands to the

1384

01:04:11,500 --> 01:04:08,390

Faroe Islands to Iceland to Greenland to

1385

01:04:14,200 --> 01:04:11,510

Labrador to Nova Scotia to New England

1386

01:04:18,069 --> 01:04:14,210

and this is exactly how the Vikings came

1387

01:04:21,540 --> 01:04:18,079

over as well and and built a Leafs

1388

01:04:24,160 --> 01:04:21,550

longhouse and what I believe was

1389

01:04:27,640 --> 01:04:24,170

Massachusetts in New England where he

1390

01:04:29,920 --> 01:04:27,650

said we found grapes growing wild and we

1391

01:04:33,790 --> 01:04:29,930

picked him and he had a slave on his

1392

01:04:36,579 --> 01:04:33,800

ship where they were able to hit the

1393

01:04:39,609 --> 01:04:36,589

slave to Ryker was his name knew how to

1394

01:04:42,430 --> 01:04:39,619

make wine so Leif the lucky came back to

1395

01:04:44,260 --> 01:04:42,440

Greenland he came for wood which of

1396

01:04:48,160 --> 01:04:44,270

course there's plenty of trees in New

1397

01:04:51,309 --> 01:04:48,170

England and barrels of wine so

1398

01:04:53,260 --> 01:04:51,319

his father Eric the Red passed away Leif

1399

01:04:55,150 --> 01:04:53,270

never came back to North America but his

1400

01:04:57,579 --> 01:04:55,160

younger brothers did and his sister did

1401

01:05:00,309 --> 01:04:57,589

and many other people from the Greenland

1402

01:05:03,059 --> 01:05:00,319

colony so talk about rewriting history I

1403

01:05:06,339 --> 01:05:03,069

mean America North American history

1404

01:05:08,589 --> 01:05:06,349

really has it all wrong Columbus was no

1405

01:05:11,319 --> 01:05:08,599

unique discovery it had been going on

1406

01:05:13,530 --> 01:05:11,329

for hundreds perhaps thousands of years

1407

01:05:15,549 --> 01:05:13,540

if we incorporate the Phoenicians

1408

01:05:17,470 --> 01:05:15,559

thinking about the natives I mean

1409

01:05:19,510 --> 01:05:17,480

where'd they come from I think they're

1410

01:05:22,359 --> 01:05:19,520

the ones that discovered things that's

1411

01:05:24,720 --> 01:05:22,369

right of course that's like my goodness

1412

01:05:28,089 --> 01:05:24,730

wow that's that's absolutely fascinate

1413

01:05:29,890 --> 01:05:28,099

you know I kind of get why people try to

1414

01:05:32,109 --> 01:05:29,900

hide some of our history but then I

1415

01:05:33,760 --> 01:05:32,119

don't really get it it's like I just

1416

01:05:35,530 --> 01:05:33,770

find it so much more fascinating than

1417

01:05:37,420 --> 01:05:35,540

what that has been revealed and it's

1418

01:05:39,670 --> 01:05:37,430

like why not share it what do you think

1419

01:05:43,559 --> 01:05:39,680

it's a big diff deal that they're doing

1420

01:05:45,220 --> 01:05:43,569

this well a lot of it is because

1421

01:05:48,430 --> 01:05:45,230

historians are typically very

1422

01:05:51,970 --> 01:05:48,440

conservative and this stuff goes back to

1423

01:05:54,130 --> 01:05:51,980

manifest destiny and white people

1424

01:05:57,220 --> 01:05:54,140

feeling that they had the moral right to

1425

01:06:00,520 --> 01:05:57,230

take the Indians land a lot of things

1426

01:06:03,670 --> 01:06:00,530

that we would dismiss nowadays is quite

1427

01:06:05,950 --> 01:06:03,680

frankly racist reasons for conquering

1428

01:06:08,140 --> 01:06:05,960

North America because like I said of

1429

01:06:12,520 --> 01:06:08,150

course the Indians were here much much

1430

01:06:14,859 --> 01:06:12,530

earlier and just right here in in San

1431

01:06:17,109 --> 01:06:14,869

Francisco where I'm at I've been trying

1432

01:06:19,960 --> 01:06:17,119

to get the American unearthed team to

1433

01:06:22,450 --> 01:06:19,970

come out here and do a piece on st.

1434

01:06:24,280 --> 01:06:22,460

Francis Bay that was the original name

1435

01:06:28,480 --> 01:06:24,290

of the San Francisco Bay and of course

1436

01:06:33,309 --> 01:06:28,490

San Francisco uh-huh st. Francis well

1437

01:06:36,250 --> 01:06:33,319

sir francis drake is uh who came here

1438

01:06:43,510 --> 01:06:36,260

first and you see now if we establish a

1439

01:06:47,109 --> 01:06:43,520

British sailor coming in and laying

1440

01:06:49,390 --> 01:06:47,119

claim to the west coast well you got a

1441

01:06:52,180 --> 01:06:49,400

big problem with territory just in the

1442

01:06:54,520 --> 01:06:52,190

same way if the Scandinavians laid claim

1443

01:06:56,950 --> 01:06:54,530

to New England you got a big problem

1444

01:06:58,839 --> 01:06:56,960

there so it was much easier just to say

1445

01:07:01,700 --> 01:06:58,849

hey Columbus made this unique discovery

1446

01:07:04,070 --> 01:07:01,710

and all the explorers came after

1447

01:07:06,230 --> 01:07:04,080

that and that's the way history goes and

1448

01:07:08,900 --> 01:07:06,240

just ignore all the other other evidence

1449

01:07:10,790 --> 01:07:08,910

to the contrary and but to me I think

1450

01:07:13,490 --> 01:07:10,800

that's wrong and and we need to tell the

1451

01:07:15,920 --> 01:07:13,500

story as it is oh my goodness me you

1452

01:07:17,930 --> 01:07:15,930

know it maybe it was simplifying so they

1453

01:07:19,400 --> 01:07:17,940

got writer's cramp their hand was

1454

01:07:22,220 --> 01:07:19,410

locking up on him they didn't feel like

1455

01:07:25,190 --> 01:07:22,230

riding anywhere down I don't know it's

1456

01:07:28,670 --> 01:07:25,200

like that's just a ridiculous but I get

1457

01:07:31,880 --> 01:07:28,680

it I do I get it ok so now getting into

1458

01:07:35,660 --> 01:07:31,890

some of the weirder aspects of your work

1459

01:07:37,760 --> 01:07:35,670

and one of my favorite topics aliens and

1460

01:07:39,500 --> 01:07:37,770

the things that they have been involved

1461

01:07:42,320 --> 01:07:39,510

in as far as sacred places are concerned

1462

01:07:44,870 --> 01:07:42,330

what is it that you feel are probably

1463

01:07:47,859 --> 01:07:44,880

some of the more I don't know in your

1464

01:07:52,250 --> 01:07:47,869

face and alien did this type of thing oh

1465

01:07:55,070 --> 01:07:52,260

good question well I when I was telling

1466

01:07:58,460 --> 01:07:55,080

the story about how travel writing kind

1467

01:08:01,190 --> 01:07:58,470

of went the wayside with the advent of

1468

01:08:03,349 --> 01:08:01,200

the internet and i was looking at

1469

01:08:05,630 --> 01:08:03,359

getting into some new subject matter

1470

01:08:08,150 --> 01:08:05,640

what was really near and dear to my

1471

01:08:10,700 --> 01:08:08,160

heart were all the real unexplained

1472

01:08:14,089 --> 01:08:10,710

mysteries in the world and this was the

1473

01:08:16,400 --> 01:08:14,099

birth of the esoteric series and the

1474

01:08:19,550 --> 01:08:16,410

first book is modern esoteric which is

1475

01:08:22,849 --> 01:08:19,560

taking a look back and starting with

1476

01:08:25,729 --> 01:08:22,859

antediluvian civilizations and the

1477

01:08:30,079 --> 01:08:25,739

possible genetic tinkering of the human

1478

01:08:32,510 --> 01:08:30,089

race to so many subjects that have been

1479

01:08:35,900 --> 01:08:32,520

withheld from us including the mystery

1480

01:08:38,209 --> 01:08:35,910

schools and sacred geometry and so many

1481

01:08:41,180 --> 01:08:38,219

things that are out there for us to

1482

01:08:43,039 --> 01:08:41,190

discover but sometimes they're very

1483

01:08:46,130 --> 01:08:43,049

complicated subject so what I've tried

1484

01:08:48,880 --> 01:08:46,140

to do is condense them each subject into

1485

01:08:51,019 --> 01:08:48,890

a chapter in modern esoteric so that's

1486

01:08:53,300 --> 01:08:51,029

looking back all the way up to this

1487

01:08:55,640 --> 01:08:53,310

modern age whereas the second book in

1488

01:08:58,760 --> 01:08:55,650

the series future esoteric the unseen

1489

01:09:01,760 --> 01:08:58,770

realms takes a forward-looking stance

1490

01:09:07,599 --> 01:09:01,770

and this is when I introduced many of

1491

01:09:10,670 --> 01:09:07,609

the topics concerning ETS phenomenon and

1492

01:09:14,150 --> 01:09:10,680

who we are and maybe where we're going

1493

01:09:15,320 --> 01:09:14,160

in into a possible utopia type scenario

1494

01:09:20,720 --> 01:09:15,330

which I hope time

1495

01:09:23,000 --> 01:09:20,730

one is humanity waking up and then going

1496

01:09:26,290 --> 01:09:23,010

into what is has been termed the golden

1497

01:09:30,680 --> 01:09:26,300

age and in future esoteric I do get into

1498

01:09:31,910 --> 01:09:30,690

quite a bit of all the UFO subjects and

1499

01:09:35,480 --> 01:09:31,920

and this is what's got me on

1500

01:09:38,510 --> 01:09:35,490

coast-to-coast and ancient aliens and so

1501  
01:09:40,930 --> 01:09:38,520  
many other programs so I talked about

1502  
01:09:44,270 --> 01:09:40,940  
everything from underground bases to

1503  
01:09:47,300 --> 01:09:44,280  
cattle mutilations alien abductions a

1504  
01:09:49,610 --> 01:09:47,310  
backward engineering the Fourth Reich

1505  
01:09:52,430 --> 01:09:49,620  
and and the introduction of fascism

1506  
01:09:54,860 --> 01:09:52,440  
through project paper clip and and

1507  
01:09:56,660 --> 01:09:54,870  
basically how we got into the pickle

1508  
01:09:59,630 --> 01:09:56,670  
that we find ourselves today which is

1509  
01:10:01,430 --> 01:09:59,640  
this creeping fascism into this great

1510  
01:10:03,740 --> 01:10:01,440  
country of ours in the whittling away of

1511  
01:10:06,620 --> 01:10:03,750  
the Constitutional Rights and the Bill

1512  
01:10:09,470 --> 01:10:06,630  
of Rights that we have and how they find

1513  
01:10:11,870 --> 01:10:09,480

little clever ways to do workarounds and

1514

01:10:14,090 --> 01:10:11,880

so I just want people to wake up and

1515

01:10:19,330 --> 01:10:14,100

I've always said my mantra is people

1516

01:10:21,710 --> 01:10:19,340

have a right to know yeah and for my

1517

01:10:25,160 --> 01:10:21,720

storytelling skills I guess that's the

1518

01:10:27,560 --> 01:10:25,170

best way you can say how a writer can be

1519

01:10:29,600 --> 01:10:27,570

effective as if they can just put

1520

01:10:31,850 --> 01:10:29,610

together a complicated subject and make

1521

01:10:33,620 --> 01:10:31,860

it accessible to just about everyone and

1522

01:10:36,530 --> 01:10:33,630

that's what I try to do in in the

1523

01:10:38,840 --> 01:10:36,540

esoteric series of books that's cool so

1524

01:10:41,870 --> 01:10:38,850

I mean you know I always find it

1525

01:10:44,840 --> 01:10:41,880

fascinating and like to ask the question

1526

01:10:47,480 --> 01:10:44,850

and to see what drives a person to do

1527

01:10:48,860 --> 01:10:47,490

what they do and I think he just spelled

1528

01:10:52,970 --> 01:10:48,870

it out just now you think people deserve

1529

01:10:55,580 --> 01:10:52,980

to know and it's just it's a gut thing

1530

01:10:58,010 --> 01:10:55,590

it with you that it's just such passion

1531

01:10:59,300 --> 01:10:58,020

driven I mean it just spews out of you I

1532

01:11:03,560 --> 01:10:59,310

don't know if you know this i mean it's

1533

01:11:05,240 --> 01:11:03,570

it's quite out there so it's it's kind

1534

01:11:07,580 --> 01:11:05,250

of a cool thing though I mean it I

1535

01:11:09,890 --> 01:11:07,590

really commend you on your work I mean

1536

01:11:12,680 --> 01:11:09,900

that's really that's really a meaningful

1537

01:11:15,260 --> 01:11:12,690

and it and you're helping who knows how

1538

01:11:17,540 --> 01:11:15,270

many people to open their eyes to what's

1539

01:11:19,910 --> 01:11:17,550

going on in the world and spell it out

1540

01:11:23,780 --> 01:11:19,920

to them and the way that they can accept

1541

01:11:25,460 --> 01:11:23,790

it so I oh thank you very much hiding

1542

01:11:27,860 --> 01:11:25,470

and you know when people say what

1543

01:11:29,479 --> 01:11:27,870

difference can I make I say you can make

1544

01:11:32,189 --> 01:11:29,489

a huge bit of difference

1545

01:11:34,709 --> 01:11:32,199

and it doesn't even mean throwing

1546

01:11:38,640 --> 01:11:34,719

another festival for 20,000 people doesn

1547

01:11:42,330 --> 01:11:38,650

t mean publishing a dozen books it means

1548

01:11:45,030 --> 01:11:42,340

putting yourself in the mindset that you

1549

01:11:47,790 --> 01:11:45,040

want to be in service to others and this

1550

01:11:50,129 --> 01:11:47,800

is so very crucial because we're

1551

01:11:52,109 --> 01:11:50,139

basically inundated with suggestions

1552

01:11:54,840 --> 01:11:52,119

that it's all about money and power and

1553

01:11:57,300 --> 01:11:54,850

fame and me me me me me it's not about

1554

01:12:00,780 --> 01:11:57,310

that at all it's about serving our

1555

01:12:03,840 --> 01:12:00,790

fellow humans and if you can do it in

1556

01:12:05,760 --> 01:12:03,850

just the very smallest way like I give

1557

01:12:07,649 --> 01:12:05,770

change to homeless people whenever they

1558

01:12:11,250 --> 01:12:07,659

ask it doesn't mean anything to me it

1559

01:12:13,669 --> 01:12:11,260

makes a huge gesture to them who have

1560

01:12:17,430 --> 01:12:13,679

nothing it's little things like that

1561

01:12:19,709 --> 01:12:17,440

actually have a repercussion effect and

1562

01:12:22,649 --> 01:12:19,719

you will start seeing changes in your

1563

01:12:26,160 --> 01:12:22,659

life when you start making an avowed

1564

01:12:29,490 --> 01:12:26,170

change to be in service to others and i

1565

01:12:31,169 --> 01:12:29,500

highly recommend it no it's just you may

1566

01:12:32,520 --> 01:12:31,179

not have anything left your pockets if

1567

01:12:35,100 --> 01:12:32,530

you walk down the Magnificent Mile

1568

01:12:38,010 --> 01:12:35,110

you're in chicago but i understand what

1569

01:12:39,540 --> 01:12:38,020

you're speaking of you know it's just a

1570

01:12:42,810 --> 01:12:39,550

lot of people asking for cash all the

1571

01:12:45,390 --> 01:12:42,820

time but it I I know what you're saying

1572

01:12:48,870 --> 01:12:45,400

now now this is a very very very

1573

01:12:51,600 --> 01:12:48,880

important question Brad because I liked

1574

01:12:55,830 --> 01:12:51,610

I like to dig in a little bit deeper and

1575

01:12:59,640 --> 01:12:55,840

find if you have personally experienced

1576

01:13:01,379 --> 01:12:59,650

something out of the ordinary that helps

1577

01:13:05,189 --> 01:13:01,389

inspire you just a little bit more than

1578

01:13:08,100 --> 01:13:05,199

the regular person you're asking if I've

1579

01:13:10,530 --> 01:13:08,110

seen phenomenon amen brother going the

1580

01:13:13,560 --> 01:13:10,540

answers yes I have and in fact this was

1581

01:13:15,450 --> 01:13:13,570

really the deep down inspiration for

1582

01:13:18,629 --> 01:13:15,460

doing the esoteric series because in the

1583

01:13:20,820 --> 01:13:18,639

summer of nineteen ninety-seven I was

1584

01:13:23,370 --> 01:13:20,830

traveling through the whole Pacific

1585

01:13:24,479 --> 01:13:23,380

Northwest and it was with this group of

1586

01:13:27,510 --> 01:13:24,489

guys and we were having a great time

1587

01:13:30,390 --> 01:13:27,520

camping around and we were at Crater

1588

01:13:33,629 --> 01:13:30,400

Lake in Oregon and it was at sunset

1589

01:13:36,600 --> 01:13:33,639

right right around now around the summer

1590

01:13:38,220 --> 01:13:36,610

solstice and we had gone up to the

1591

01:13:40,439 --> 01:13:38,230

highest point and crater lake and we

1592

01:13:42,120 --> 01:13:40,449

were just commando camping up there

1593

01:13:43,080 --> 01:13:42,130

you're not supposed to go there but it's

1594

01:13:45,570 --> 01:13:43,090

about eight nine

1595

01:13:48,780 --> 01:13:45,580

and feet up and we're just watching the

1596

01:13:52,050 --> 01:13:48,790

sunset and smoking a little herbal

1597

01:13:53,940 --> 01:13:52,060

remedy but that had nothing to do with

1598

01:13:57,120 --> 01:13:53,950

it because the people i was with saw

1599

01:14:04,800 --> 01:13:57,130

exactly what I saw and basically it was

1600

01:14:08,850 --> 01:14:04,810

a very bright no way this just did not

1601  
01:14:13,410 --> 01:14:08,860  
happen we did not just lose him MJ not

1602  
01:14:16,440 --> 01:14:13,420  
right then am I still on tap tap tap

1603  
01:14:19,260 --> 01:14:16,450  
this thing on that didn't happen no

1604  
01:14:22,200 --> 01:14:19,270  
really oh there is can you hear me yeah

1605  
01:14:24,300 --> 01:14:22,210  
I'm here oh thank god are you serious

1606  
01:14:26,700 --> 01:14:24,310  
I'm like right when you said if we saw

1607  
01:14:29,310 --> 01:14:26,710  
this big bright there's no more bread

1608  
01:14:31,260 --> 01:14:29,320  
come on man that just didn't happen so

1609  
01:14:37,110 --> 01:14:31,270  
you got to pick it up from I saw this

1610  
01:14:40,050 --> 01:14:37,120  
big bright light a laser beam bright

1611  
01:14:42,210 --> 01:14:40,060  
light and it was still it was still dusk

1612  
01:14:45,960 --> 01:14:42,220  
out so it wasn't night or anything but

1613  
01:14:48,260 --> 01:14:45,970

it lasted for many several seconds up to

1614

01:14:51,780 --> 01:14:48,270

ten seconds we saw this thing streaking

1615

01:14:55,650 --> 01:14:51,790

through the sky completely without sound

1616

01:14:57,960 --> 01:14:55,660

and going right into the depth of crater

1617

01:15:01,140 --> 01:14:57,970

lake which is one of the deepest lakes

1618

01:15:04,250 --> 01:15:01,150

in North America and most phenomenon

1619

01:15:07,530 --> 01:15:04,260

most UFO sightings are in and around

1620

01:15:09,360 --> 01:15:07,540

volcanoes so this was so incredible and

1621

01:15:11,250 --> 01:15:09,370

we had a few other friends who got up

1622

01:15:13,290 --> 01:15:11,260

ahead of us and may or may not have seen

1623

01:15:15,240 --> 01:15:13,300

it so we're rushing up the hill to see

1624

01:15:16,830 --> 01:15:15,250

if they saw it the three of us

1625

01:15:19,680 --> 01:15:16,840

definitely confirmed we all saw the same

1626

01:15:23,370 --> 01:15:19,690

thing and then just about a minute later

1627

01:15:26,130 --> 01:15:23,380

we saw the exact same thing happen way

1628

01:15:28,920 --> 01:15:26,140

over in the distance you could see Mount

1629

01:15:31,500 --> 01:15:28,930

Shasta to the south of us and a big

1630

01:15:33,540 --> 01:15:31,510

bright like streaked right into the

1631

01:15:35,670 --> 01:15:33,550

center of that mountain too and what I

1632

01:15:38,880 --> 01:15:35,680

remember about it that was so unusual is

1633

01:15:41,670 --> 01:15:38,890

that it broke off into blips of squares

1634

01:15:45,240 --> 01:15:41,680

kind of like a digital thought thought

1635

01:15:47,100 --> 01:15:45,250

thought thought of perfect squares and I

1636

01:15:50,220 --> 01:15:47,110

still to this day cannot explain that

1637

01:15:53,340 --> 01:15:50,230

but the fact that I could get no answers

1638

01:15:56,520 --> 01:15:53,350

whatsoever as to what this was except

1639

01:15:58,680 --> 01:15:56,530

for official ridicule that

1640

01:16:00,510 --> 01:15:58,690

this didn't happen but I know it did I

1641

01:16:02,880 --> 01:16:00,520

have a photographic memory I remember

1642

01:16:06,660 --> 01:16:02,890

like it was yesterday that I started

1643

01:16:08,910 --> 01:16:06,670

this quest to chronicle all the s Turk

1644

01:16:10,620 --> 01:16:08,920

subjects well in fact I'm working on

1645

01:16:13,380 --> 01:16:10,630

book 3 right now but it still gotta

1646

01:16:14,970 --> 01:16:13,390

about a year or two to go good I I've

1647

01:16:17,370 --> 01:16:14,980

just got to just clarify you said you

1648

01:16:21,120 --> 01:16:17,380

saw perfect squares I did I miss that

1649

01:16:23,880 --> 01:16:21,130

you said drawn in the sky well it was it

1650

01:16:26,550 --> 01:16:23,890

was in line to where the light this

1651

01:16:29,370 --> 01:16:26,560

laser beam white light was first

1652

01:16:32,570 --> 01:16:29,380

streaking solid and then it started

1653

01:16:34,860 --> 01:16:32,580

breaking off into perfect square blips

1654

01:16:37,500 --> 01:16:34,870

until you couldn't see anything anymore

1655

01:16:42,360 --> 01:16:37,510

but it was aiming towards right into the

1656

01:16:44,370 --> 01:16:42,370

depths of the lake wow I can't explain

1657

01:16:46,590 --> 01:16:44,380

it any more than that I just know

1658

01:16:49,160 --> 01:16:46,600

exactly what I saw in the guys who has

1659

01:16:52,710 --> 01:16:49,170

with saw that and saw the Mount Shasta

1660

01:16:56,490 --> 01:16:52,720

bright light exactly the way I described

1661

01:16:57,780 --> 01:16:56,500

it unbelievable that is you know when

1662

01:17:00,900 --> 01:16:57,790

you see something like that it really

1663

01:17:03,780 --> 01:17:00,910

just does change a person's perspective

1664

01:17:05,580 --> 01:17:03,790

on the world it really tests because

1665

01:17:08,070 --> 01:17:05,590

it's like you can't question your own

1666

01:17:09,750 --> 01:17:08,080

eyeballs and then you got other eyeballs

1667

01:17:12,810 --> 01:17:09,760

watching right along with you and it's

1668

01:17:14,880 --> 01:17:12,820

like something's going on and and I I

1669

01:17:16,410 --> 01:17:14,890

understand the drive behind you know

1670

01:17:18,060 --> 01:17:16,420

trying to find some answers for people

1671

01:17:20,790 --> 01:17:18,070

so there's a lot of controversy

1672

01:17:23,760 --> 01:17:20,800

surrounding your your newer mission with

1673

01:17:26,990 --> 01:17:23,770

these this book series huh well there is

1674

01:17:30,690 --> 01:17:27,000

and the fact that all I could get was

1675

01:17:32,490 --> 01:17:30,700

official ridicule and denial really set

1676

01:17:35,130 --> 01:17:32,500

me off on a course to figure this out

1677

01:17:37,320 --> 01:17:35,140

and then to see that what they're really

1678

01:17:40,590 --> 01:17:37,330

trying to cover up is something much

1679

01:17:42,870 --> 01:17:40,600

much bigger and that is the secret space

1680

01:17:44,820 --> 01:17:42,880

program through backward engineered

1681

01:17:48,930 --> 01:17:44,830

technology that goes all the way back to

1682

01:17:50,460 --> 01:17:48,940

the Nazis and 1930s and this is

1683

01:17:54,000 --> 01:17:50,470

something that's really going to blow

1684

01:17:55,380 --> 01:17:54,010

people's minds once it comes out and and

1685

01:17:57,840 --> 01:17:55,390

people are going to be angry and

1686

01:18:01,350 --> 01:17:57,850

rightfully so to know that we've been

1687

01:18:04,400 --> 01:18:01,360

duped for many decades and withheld the

1688

01:18:07,050 --> 01:18:04,410

truth which to me is absolutely wrong

1689

01:18:10,140 --> 01:18:07,060

last I heard we were living in a free

1690

01:18:12,780 --> 01:18:10,150

and open society I guess that's debated

1691

01:18:15,149 --> 01:18:12,790

now but again people have a right to

1692

01:18:17,280 --> 01:18:15,159

know this stuff I really do you know I'm

1693

01:18:19,620 --> 01:18:17,290

somebody who you know I don't think I'm

1694

01:18:23,100 --> 01:18:19,630

anybody special but I've had the

1695

01:18:27,600 --> 01:18:23,110

government harass me my family and been

1696

01:18:31,020 --> 01:18:27,610

taken to military bases even in question

1697

01:18:33,870 --> 01:18:31,030

yeah and you know it's it's a crazy

1698

01:18:36,330 --> 01:18:33,880

thing to experience and then be like I

1699

01:18:40,350 --> 01:18:36,340

know what I experienced I know what

1700

01:18:42,570 --> 01:18:40,360

happened and it's it really i don't

1701  
01:18:44,910 --> 01:18:42,580  
think anything has angered me more ever

1702  
01:18:48,500 --> 01:18:44,920  
in my life than knowing that our own

1703  
01:18:50,580 --> 01:18:48,510  
people are taking our own people and

1704  
01:18:52,700 --> 01:18:50,590  
interrogating them and acting like these

1705  
01:18:56,370 --> 01:18:52,710  
things haven't happened I I think that's

1706  
01:19:00,209 --> 01:18:56,380  
it's just really just glides my fire you

1707  
01:19:02,160 --> 01:19:00,219  
know and i'm like i would love to you

1708  
01:19:05,070 --> 01:19:02,170  
know see the day when these things get

1709  
01:19:08,669 --> 01:19:05,080  
on earth and covered uncovered so the

1710  
01:19:10,350 --> 01:19:08,679  
world can go aha you freaking a holes

1711  
01:19:12,270 --> 01:19:10,360  
have been doing this whole time you know

1712  
01:19:14,430 --> 01:19:12,280  
let's just get down to it already I mean

1713  
01:19:16,680 --> 01:19:14,440

there's just too many people who are

1714

01:19:20,580 --> 01:19:16,690

suffering needlessly I mean just because

1715

01:19:23,790 --> 01:19:20,590

of this the secrecy to hoard knowledge I

1716

01:19:26,820 --> 01:19:23,800

don't get it I don't get it it's greed

1717

01:19:29,729 --> 01:19:26,830

outright greed so uh so what's in the

1718

01:19:31,800 --> 01:19:29,739

near future for you as far as any

1719

01:19:33,720 --> 01:19:31,810

television appearance is coming up and

1720

01:19:35,790 --> 01:19:33,730

the the books you said you've got part 3

1721

01:19:41,040 --> 01:19:35,800

and 2 and all that coming out Sue's

1722

01:19:43,620 --> 01:19:41,050

though well I I got in touch with this

1723

01:19:47,340 --> 01:19:43,630

best-selling author from Italy named Leo

1724

01:19:49,410 --> 01:19:47,350

Lyons agami and through my business ccc

1725

01:19:51,570 --> 01:19:49,420

publishing we signed a five book deal

1726

01:19:54,570 --> 01:19:51,580

we've already got out of his first book

1727

01:19:58,260 --> 01:19:54,580

which is called the last Pope about Pope

1728

01:20:00,419 --> 01:19:58,270

Francis money Mason's and occultism in

1729

01:20:02,970 --> 01:20:00,429

the decline of the Catholic Church you

1730

01:20:06,149 --> 01:20:02,980

can pick that book up on ccc publishing

1731

01:20:08,850 --> 01:20:06,159

com or Amazon or any bookstore and we're

1732

01:20:10,770 --> 01:20:08,860

coming out with his series of three

1733

01:20:13,590 --> 01:20:10,780

books called confessions of an

1734

01:20:15,510 --> 01:20:13,600

Illuminati and volume one comes out at

1735

01:20:18,090 --> 01:20:15,520

the end of the year it's great book I

1736

01:20:21,750 --> 01:20:18,100

just finished editing and reading the

1737

01:20:23,880 --> 01:20:21,760

whole thing and once again this is going

1738

01:20:25,890 --> 01:20:23,890

to help people understand

1739

01:20:28,920 --> 01:20:25,900

that there is a control group out there

1740

01:20:30,300 --> 01:20:28,930

I call them the Cabal Leo calls him the

1741

01:20:33,420 --> 01:20:30,310

Illuminati they're one in the same

1742

01:20:37,440 --> 01:20:33,430

they've been around for a long time they

1743

01:20:39,960 --> 01:20:37,450

like to keep us ignorant and under their

1744

01:20:43,050 --> 01:20:39,970

wraps but this whole thing is starting

1745

01:20:47,430 --> 01:20:43,060

to unravel basically it's getting harder

1746

01:20:50,250 --> 01:20:47,440

and harder to keep secrets and it Leo

1747

01:20:52,950 --> 01:20:50,260

from his perspective coming from an

1748

01:20:55,860 --> 01:20:52,960

Illuminati family like an aristocratic

1749

01:20:59,250 --> 01:20:55,870

family in Italy as well as his

1750

01:21:01,770 --> 01:20:59,260

experience with the p2 Lodge and living

1751  
01:21:03,030 --> 01:21:01,780  
not far away from the Vatican at all and

1752  
01:21:06,660 --> 01:21:03,040  
what's really interesting about this

1753  
01:21:09,900 --> 01:21:06,670  
book the last pope is that he in italy

1754  
01:21:12,690 --> 01:21:09,910  
picks up all these news stories about

1755  
01:21:15,690 --> 01:21:12,700  
the pedophile priests about child

1756  
01:21:18,600 --> 01:21:15,700  
prostitutes caught with bishops from the

1757  
01:21:21,150 --> 01:21:18,610  
Vatican who cannot be prosecuted because

1758  
01:21:24,330 --> 01:21:21,160  
Vatican City is its own city state and

1759  
01:21:26,580 --> 01:21:24,340  
immune from the laws of Italy we don't

1760  
01:21:28,770 --> 01:21:26,590  
get those stories here but he gets some

1761  
01:21:30,450 --> 01:21:28,780  
he chronicles them and he puts them in

1762  
01:21:33,480 --> 01:21:30,460  
his book so these are very important

1763  
01:21:36,360 --> 01:21:33,490

books and I'd like to get Leo on your

1764

01:21:38,940 --> 01:21:36,370

show someday talking about them yeah cuz

1765

01:21:41,280 --> 01:21:38,950

this is really really important stuff

1766

01:21:43,230 --> 01:21:41,290

let's just hope that the Vatican Mafia

1767

01:21:45,510 --> 01:21:43,240

doesn't take me out before we do it I've

1768

01:21:47,880 --> 01:21:45,520

already had experiences being taken away

1769

01:21:51,240 --> 01:21:47,890

you know I'd analyst Heidi of course

1770

01:21:52,440 --> 01:21:51,250

yeah well Brad Olson I really want to

1771

01:21:53,940 --> 01:21:52,450

thank you so much for coming on you were

1772

01:21:55,920 --> 01:21:53,950

a blast to have and I would definitely

1773

01:21:58,650 --> 01:21:55,930

love to have you come back on in any of

1774

01:22:00,630 --> 01:21:58,660

your authors to I mean come on just get

1775

01:22:02,430 --> 01:22:00,640

in touch it's all good yeah you know it

1776

01:22:05,550 --> 01:22:02,440

anytime I do it was great talking to you

1777

01:22:07,800 --> 01:22:05,560

too yeah have your listeners go to ccc

1778

01:22:10,680 --> 01:22:07,810

publishing or Brattle centcom if they

1779

01:22:14,340 --> 01:22:10,690

want to learn more about me or you know

1780

01:22:16,770 --> 01:22:14,350

join the discussion on facebook and i

1781

01:22:18,990 --> 01:22:16,780

have a youtube channel on the esoteric

1782

01:22:21,590 --> 01:22:19,000

series as well all right well you guys

1783

01:22:24,270 --> 01:22:21,600

check out my a GoFundMe page

1784

01:22:26,700 --> 01:22:24,280

gofundme.com backslash the other F word

1785

01:22:28,440 --> 01:22:26,710

and you've been listening to me Heidi